The Middlebury Campus

Volume LXXV, Number 19 | Middlebury College, Middlebury, Vermont | Friday, April 3, 1981

Photo by Lori Geiger '82

Lacrosse players Jeff Thomsen '83, Beau Coash '82, and Jeff Scanlon '83 show their disappointment after season-opening loss to top-ranked Hobart. See details on pages 12-13.

Alcohol abuse examined

By David Jamieson '84

Alcohol abuse is a fact of life at Middlebury. Differing opinions exist as to the severity of the problem, but on one point employees of town bars, fraternity presidents, faculty, members of the College administration and students are in agreement: more serious attention must be devoted to the problem of alcohol abuse.

Peer pressure, an inadequate social life and the College's isolated setting were among the reasons given for the alcohol problem on campus.

Downtown drinking

A bartender at the Rosebud and the personnel director of The Alibi both suggested that the fact that College students patronized those establishments was a "manifestation of a bad social atmosphere." The bartender and the personnel director both asserted that approximately 60 percent of their patrons were Middlebury College students.

The Rosebud bartender said that during the Friday Afternoon Drinking Club the bar was filled "close to capacity," noting that most of the customers were Middlebury students. The drinking? "Heavy."

Finally, the Rosebud bartender commented, "People come here to drink, not socialize. The socializing follows from the drinking."

Fraternity drinking

Michael Ackerman '82, president of Chi Psi fraternity, said that fifty percent of that fraternity's social budget was spent on alcohol this year.

He said that he felt it was necessary for Middlebury students to have liquor at parties in order to enjoy themselves. "Drinking is part of the American ethic. It spices life and makes things happen. In order to have the wild college times, it's an important additive," Ackerman commented.

But, he added, there are four people in the fraternity that don't indulge in "spirits," adding, "they benefit from the fraternity experience to its fullest extent."

Ackerman ranked alcohol abuse as the third biggest problem at the College, behind both an inadequate social situation and the problems in the relationship between the College fraternities and the administration.

Student opinion

Student responses to the question of the severity of alcohol abuse ranged from it being a "problem" to an "extreme problem."

Besides the lack of social activities and isolation of the College, student apathy was cited as a contributing factor to the problem.

One student suggested that the administration was contributing to the problem by offering alcoholic beverages at such functions as the February Freshman Orientation.

Another student said that insecurity and immaturity, particularly among underclassmen, contribute to

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No Campus

Because of next week's spring recess, The Campus will suspend publication until Friday, April 24, a two week break. Hepburn Annex offices will be closed during the week of April 4. Calls are being taken by the Student Activities Office, Proctor Hall, at 388-2663.

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Environmental Studies to combine disciplines

Educational Council proposal due

By Jill Selsman '83

A proposal for a new Environmental Studies program, formulated by the Ad Hoc Committee on Environmental Studies and Geography and revised by the Educational Council, will soon go before a vote of the entire faculty, who have final say on the matter. Details of the new program were not made available because copies of the proposal have not yet been sent to College faculty members for review.

The new Environmental Studies program would be interdisciplinary in nature, combining the present Environmental Studies program, the Northern Studies program and the Geography Department.

The present, autonomous Geography Department is due to be terminated at the end of the 1981-1982 academic year, after having been rejected by the faculty at their Febraury, 1981 meeting (see The Campus, Feb. 5). As a result, no new Geography majors are being accepted. However, the proposed Environmental Studies major includes a geography tract.

The proposed major also includes more emphasis on "hard science," a development influenced by a presentation David Reingold, Assistant Professor of Chemistry, made to the Educational Council. Reingold was originally dissatisfied with the Ad Hoc Committee proposal, fearing that it would not provide students with a broad enough background to be considered an "environmentalist." In fact, Reingold had even drawn up his own Environmental Studies proposal, a "modification" of the Ad Hoc Committee proposal. The Ad Hoc Committee subsequently incorporated some of Reingold's concerns into their proposal, attempting to in-

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Forum meeting ends in a shouting match

By Steve Siegel '84

Nicholas Clifford, acting President of the College, attended the Student Forum meeting last Sunday, March 29, in an attempt to begin to solve the current problems over interpretation of student input into administrative decisions, exemplified by the SCAM rally held Tuesday, March 24. But the Forum meeting digressed into a tense clash that may have only widened the rift between students and the administration.

Students at the meeting did little to hide their displeasure with Clifford's general handling of the issues. Student dissatisfaction appeared to stem from the feeling among students that Clifford was not giving straight answers to their questions about the general situation and from a misunderstanding about Clifford's ability to answer for the administration concerning the specific concerns raised at the SCAM rally. While students repeatedly asked Clifford for official administration response to the specific issues,

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Can we survive in a nuclear world?

By Anthony Flint '84

The Nuclear Arms Forum, sponsored by Environmental Quality and Students Coalition Against Nukes Nationwide (SCANN), was held last Saturday, March 28. The forum included four speakers who dealt with various aspects of the U.S.-Soviet arms race and the prospect of nuclear conflict.

Gordon Thompson from the Union of Concerned Scientists spoke first on the roots of the arms race, the origins of which can be traced to Hiroshima. Following the end of World War II, the United States and the Soviet Union were the only two significant powers on the earth, Thompson asserted. And from that point the arms race began, he said.

Thompson said that for every technological advancement the U.S. has made, the U.S.S.R. has made an advancement in return, matching or frequently superceding the advancement made by the United States. He noted that the arms race picture is constantly changing because military superiority tips in favor of one power, then toward the other, and so on.

Charting the technological advancements made by both powers from the end of World War II, Thompson went through the United States' efforts and accomplishments and subsequent Soviet efforts to match them. He stated that

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Nuclear world

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when Soviet achievements proved superior the United States was compelled to restore the balance.

Thompson then illustrated the incredible power of a single nuclear warhead by explaining that the city of Burlington would be completely destroyed by one. Half the population would be killed outright, he said, the other half would die later of radiation poisoning.

In another illustration, he asserted that a mere one percent of the United States' nuclear arsenal could kill 37 million Russians. He pointed out that a total of 25 millions Russians were killed during the whole of World War II.

Thompson argued that vast inventories of nuclear weapons are unnecessary, stating that about 400 weapons "was the maximum amount that would make any sense at all." He said that both the U.S. and the U.S.S.R. have thousands of nuclear warheads.

Thompson then outlined the controversial MX missile system. He said that an enemy attack directed at U.S. land-based missile sites could conceivably render the U.S. helpless. He remarked that the U.S.S.R. could then dictate the terms of negotiation.

He said that the "pre-emptive attack" mentality is the driving force behind the MX system. But the U.S.S.R., Thompson commented, believes the U.S. is just as ready as the U.S.S.R. to make a pre-emptive attack. Thompson said that this creates a "highly unstable situation" because at a given moment both countries may feel that "they can wait no longer" and might employ their land-based missiles.

In a hypothetical attack, Thompson explained, the U.S. and the U.S.S.R. might engage in "warning" attacks on isolated targets, such as Siberia or a Texas desert. If an agreement was not reached, he noted, new targets might be hit in an "escalating bluff." Thompson concluded that this preponderance of separate attacks is the military's justification for its vast stores of nuclear weapons.

The second speaker, George Saul, Professor of Biology at the College, explored radiation and its effect on living beings. He began by saying that he was dismayed that the meeting was being held — not because it actually was held — but because it needed to be.

He explained that the aftermath of a nuclear attack includes the invisible but extremely dangerous effects of radiation. These effects include high and low level radiation, effects on genetic systems, and somatic or direct physical effects, he said.

Saul emphasized that no living cell could completely repair itself of radiation damage. He noted that chromosomes have been proven to be susceptible to radiation damage, producing a lasting and definite effect on genetic systems for generations.

Saul said that low doses of radiation could be treated, but only in a calm, peacetime hospital — an unlikely possibility in the turmoil of a nuclear holocaust.

The direct cancerous effects of radiation poisoning include, among other forms, leukemia, lung cancer and bone cancer, according to Saul. He recalled that babies born to mothers who had been exposed in Hiroshima suffered from reduced head sizes and mental retardations.

The next speaker was Peter Coldwell from the Volunteers for Peace. Coldwell called for individual action to put the nuclear arms issue on local ballots, and to "take personal responsibility to stop advances in the technology of mass destruction."

The next speaker was Robert DeGrasse, from the Counsel on Economic Priorities, based in New York City, who discussed the economics of the arms race. He stated that military spending was first believed to be detrimental to a country's economy; now, however, that perception has most certainly changed.

Grasse estimated that the U.S.S.R. invests between 9 percent and 13 percent of its Gross National Product (GNP) in its military.

The U.S. currently spends 32 percent of its federal budget on the military, according to DeGrasse. He said that under the Reagan administration that figure might increase to an alarming 72 percent by 1986. Such a high level of military spending would exceed the level reached during the Vietnam War, he noted.

DeGrasse then explored the possible effects of increased military spending on the economy. DeGrasse said that the U.S. could lose its "competitive edge" on such high-export countries as Japan and Germany if a high percentage of the GNP was invested into the military. He also asserted that a one percent increase in inflation would occur as a result of the "military spending boom."

DeGrasse was quick to point out that other programs within the economy create many more jobs than the military.

DeGrasse concluded by speculating that if the United States took the money currently invested in the MX missile systems and put it into various "energy efficiency programs," oil imports could be cut in half, making the US virtually independent of Persian Gulf Oil.

The final speaker was David Rosenberg, Associate professor of Political Science at the College. He began by saying that all the information he had obtained for the discussion was available to anyone, and he encouraged anyone to speak out just as he was.

Rosenburg presented a list of countries currently possessing nuclear weapons. He also stated that Pakistan, South Africa, Argentina and Brazil, among others, were "close to if not at the point of nuclear weapon capability."

Rosenburg also noted a number of nuclear "close-calls," including threats during the Koren and Vietnam conflicts. In each situation, Rosenburg recalled, the President in power had overruled requests to use nuclear weapons.

Following the speeches the four speakers took questions from the audience in an informal open discussion. A dinner for the speakers in Hamlin followed.

Forum meeting

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Clifford maintained that he could only give his opinions, not full administrative responses, because the President's Staff had not met yet to discuss the situation.

Throughout the meeting, Clifford maintained that the administration had been fair in their consideration of student requests. He stated that the administration was the "whipping boy" at the SCAM rally. "The whole enterprise works to your benefit but not always to your wishes," he commented.

Clifford stated that over the years the College has increased student participation in the decision-making processes. He recalled that "about 12 or 13 years ago students were put on College committees." He noted that recently students have gained membership on the Board of Trustees and that students are "even consulted on decisions on reappointment and tenure."

Now, Clifford said, the question is whether or not students should have an even bigger voice.

Following this, Clifford began to outline his position on the demands made by SCAM, although he had already discussed several of the points at the beginning of the meeting. At this point, however, the meeting turned from a quiet discussion into one where students were persistently questioning the acting President, often more than once on the same point.

forum

The first point Clifford discussed was the divestment of Middlebury's portfolios with companies in South Africa. During the discussioned, however, Steve Kiernan '82 stated that Clifford was giving "indefinite answers."

Soon after, another student complained that Clifford was "skirting the issues." The student asked that instead of "listing the pros and cons" of each issue, Clifford state "what the administration stance is." However, Caleb Rick, Chairman of Student Forum, reminded Forum that Clifford could not speak for the administration until the President's Staff had met.

Clifford continued to deliniate his views on a number of the points raised by SCAM, but many Forum members persisted in their questioning of Clifford on the relationship between students and the administration as a whole. Brett Summers '82, apparently dissatisfied with the answers Clifford was giving, finally simply asked the acting President, "Do you think there's a problem?" Clifford responded by voicing his concern that he sensed that many Forum members questioned his "good faith." But many Forum members remained seemingly unconvinced that they were getting straight answers. A few minutes later, hostiley and abruptly, the meeting was over.

Middlebury Campus

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Olinick expounds controversy of Congressional apportionment

By Stacy Littlefield '84

The long running controversy over "The Congressional Apportionment Problem" was the topic of a Math Department sponsored lecture given by Michael Olinick, Associate Professor of Mathematics, Thursday, March 26.

Olinick explained that from George Washington's presidency to the present day several methods for determining the representation of each state in the House of Represenitves have been employed.

The United States Constitution sets certain criteria that must be met; each state is entitled to at least one representative and there should not be more than one representative for every 30,000 people, according to Olinick. The Constitution does not describe how Representatives should be allocated or set an optimum House size, he said; these decisions are the responsibility of the legislators.

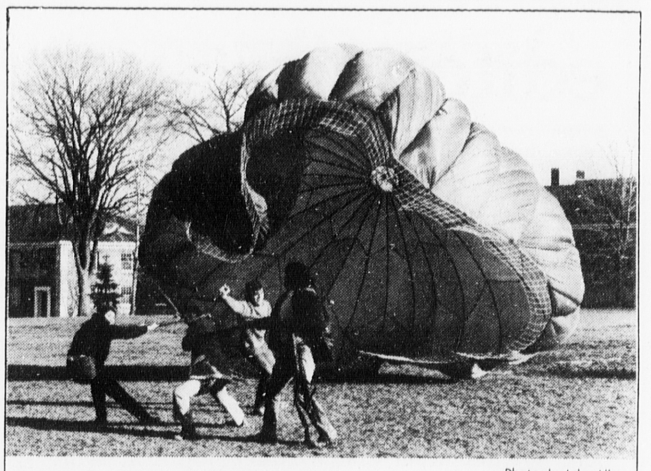
Ideally, explained Olinick, the size of each congressional district should equal the United States population devided by the total number of representatives: 519,254 people per district. "Our problem is that we're not allowed to have a state congressional district cross state lines," he commented. This leads to fractional remainders when determining the number of representatives for each state, he asserted.

Olinick noted that in the past the country has used methods devised or supported by prominent historical figures: Thomas Jefferson, Alexander Hamilton, Daniel Webster and the less well-known, Sam Vinton, have been used in the past. He said that over time each method was replaced because of flaws that made them unacceptable to a majority of the members of the House of Representatives.

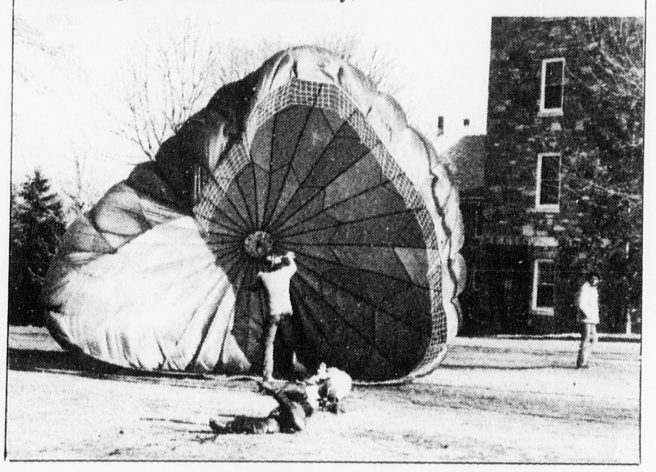
Since the 1940 census, representation has been calculated by measuring the inequality of giving a representative to each state individually and then giving the representative to the state where this inequality is the least, a method developed by Edward Huntington, a mathematician, in 1928, according to Olinick. Now it has been discovered that "relatively small shifts in population lead to significant shifts in representation," continued Olinick. He asserted that this makes Huntington's method an unstable device for determining representation at times.

Olinick said that Balinsky and Young, two contemporary mathematicians, have come up with an alternate way of determining representation that takes care of the problems encountered in the past. He said that, in essence, Balinsky and Young figure the average district size in each state and give representatives to the state with the largest district size, going from one representative to 435 (the size of the House, set by law), and determining district size for each state in every case. Olinick said that this method is now being discussed in the House.

"The Hamilton method that we said was dead, has recently begun to have new advocates since House size is fixed at 435," reported Olinick. He ended by stating that debates over which method will be adopted for the 1982 district reapportionment should be starting in the House soon.



"Paratroopers" invade Middlebury. Photos by John Allan



Campus Photo Contest

The Middlebury Campus Photography Contest is on! The deadline has been extended to at least two weeks beyond spring break. Entry forms will be available in the Campus offices and Proctor Information Desk shortly. For more information, call The Campus at 388-3151 or write Drawer 30, attention Photography Editor.

Proctor leaves Deans swearing

By Maria Padian '83

Last week the Community Council convened at 12:30 in Proctor Dining Hall in order that the Dean's could experience the true "rush hour" mayhem.

"It was an eye-opener," reported Mary Beth Litster '82, Community Council Chairperson. "Expletives were flying from the mouth of one dean and another gave up on making a salad."

council

Subsequently, a committee was formed to discuss reorganizing the Proctor serving lines. David Ginevan, Associate Treasurer of the College, was named Chairman, other members of the committee are Michael Heinecken, Assistant Professor of Physical Education, John Spencer, Dean of the College, Litster, and Jon Klein '82.

Shifting of dining halls hours will be discussed at next week's Council meeting, upon presentation of figures by Ginevan.

New phone system planned

By Tracey Kammerer '84

The College is planning a new campus-wide phone system, with ground lines to be installed this spring and electrical installation in the buildings to take place over the next year-and-a-half.

A basic system consisting of 32 trunk lines and a central switchboard connecting currently serviced private lines is expected to be installed by September, 1981.

In addition, the College plans to replace the dormitory hall payphones and the recently installed red emergency phones. By September, 1982 students will be using hall phones which charge long-distance calls to their ID card numbers, while local calls will be free of charge, according to James Ross, Business Manager. Ross noted that the dormitory phones will be linked to Campus Security for emergency calls.

Ross said that the new system is be designed to provide convenience for incoming calls to a general Middlebury number. He explained that calls will be transferrable to, and between, separate office, dormitory and individual room phones.

Ross said that the College has not yet determined how it will bill students for the calls charged to their ID card numbers.

Ross stated that the entire new system will cost "around $800,000," but added that it will save the College the cost of moving office phones for the Summer School and then again in the fall for the regular school year.

Ross commented that that the entire campus will be affected by the work involved in the installation of the new phone system.

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editorials

Education

The following is an editorial which appeared in this paper on March 16, 1967. Despite the differences in staff, students and time, the theme can never be dated. Food for thought.

There is an assortment of bothersome issues which have been attracting a good deal of attention lately, both by this paper and by the campus at large, including the dissolution of student government and the extension of parietal hours.

We use the word "bothersome" because such issues can tend to obscure the fact that our primary purpose here is still to experience an education.

Yet in pursuing such problems, and in demanding an opening up and liberalizing of our environment, we are with the same words demanding to be freed of the little things, the unreasonable things, which in their totality create a needless encumbrance to that educational experience.

Student power is not our ultimate goal. But student control of his own environment is our aim, that we may ultimately and totally be able to get on to that which brought us here.

Travels

Today, the first day of the spring recess, will find most students packing up and heading out. Regions of warmer temperatures appear to be the overwhelming favorite. Over the next nine days many will travel hundreds of miles and spend hundreds of dollars to "get away" and get a tan. Only a few, and generally not by choice, will remain in Middlebury.

The conversations throughout campus have been dominated by student plans. The Ride Board has swelled with requests and exams are being rescheduled left and right.

While a common occurrence both here and at other colleges, it becomes quite an interesting comment on the lives and values of Middlebury students.

As we rally in Mead Chapel, complain of Proctor food, protest tuition hikes and grumble over rising costs, we must also recognize how very fortunate we are to be able to enjoy the life we now take for granted.

As we travel to our destinations this holiday, take a moment to reflect on life's fortunes, recognize the power which our wealth can wield and consider those less fortunate.

Wherever you may be headed, we at The Campus wish you a safe journey.

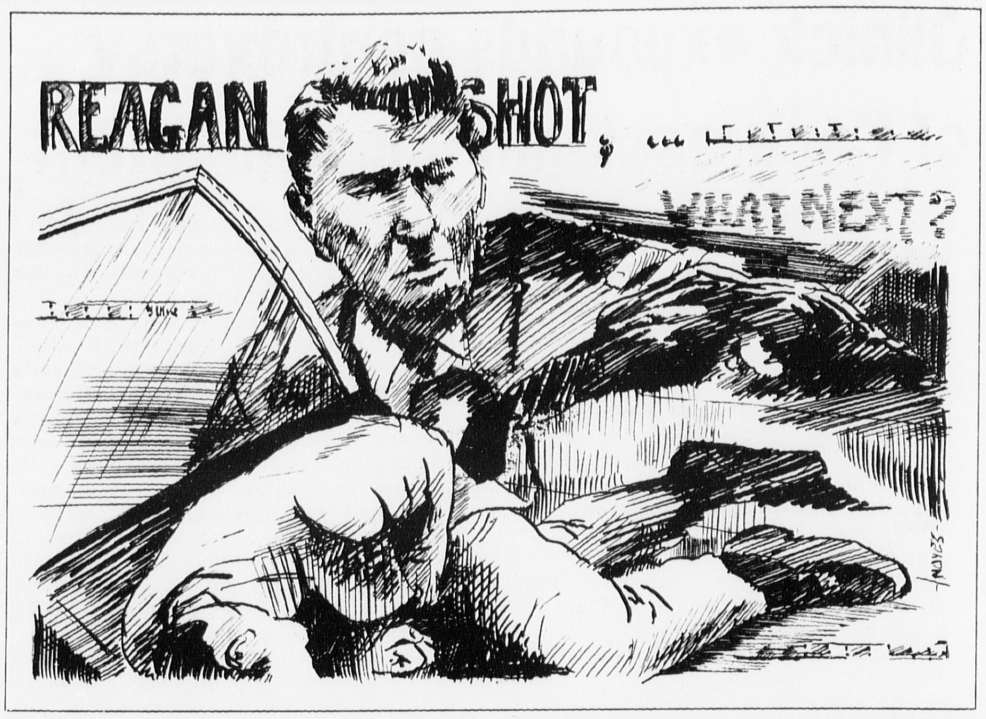
C. Kelley

Campus closes

We remind our readers that, because of next week's recess, The Campus will suspend publication until Friday, April 24. All articles, letters and advertisement submitted will be held for that issue. Our Hepburn Annex offices will be closed during the week of April 4 so our staff may enjoy the holiday as well. We will reopen on Monday, April 13. In the meantime, calls are being taken by the Student Activities Office in Proctor Hall, telephone 388-2663.

Sign it, please

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Monday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.



letters to the editor

BSU to College: Divest in South Africa

In response to Dean Spencer's comments concerning the school's investment in "white-ruled" South Africa, we, the members of the Black Student Union, strongly disagree with his statement and the College policy on investment in South Africa. The South African government is a brutal and racist Regime condemned by almost every country in the world, including the United States. Twenty-two million non-whites live under conditions of virtual slavery imposed by nine regimes representing four million whites. Foreign investment in South Africa does not benefit the black population, rather, it helps to perpetuate racism and oppression. Dean Spencer's remarks in apply that the apartheid system is okay, and since we cannot change the system we should let it continue to exploit the non-white population.

Middlebury College is an institution dedicated to the ideals of freedom and equality (we would hope!). For this school to make money stained by the blood of the South African workers represents hypocrisy and moral degeneracy of the most despicable sort. Yes, Mr. Spencer, if this school divests from South Africa, it would be seen as a symbolic gesture. And this is exactly what we want to do — to send a symbolc message of human digency to the schools, individuals and companies who have investments in South Africa.

The key question we feel which must be answered is: Do we, as an academic community, wish to take part in one of the most savage and inhumane systems of our time? We hope that the school will stop looking at this issue from an economic point of view and look at it from a moral view.

By refusing to divest, Middlebury College will continue to share the responsibility for the racist tyranny which exists in South Africa today.

The Black Student Union

Last gasp

Peter Thalheim, in his letter on March 27, said I made "the ludicrous statement that we are seeing the dying spasms of capitalism," (Q and A, Feb. 27). If he meant that I should have said "the spasms of a dying capitalism" than I agree: the modifier was misplaced.

J.V. Craven

Czars weren't so great

I suggest that Pater Thalheim do a little history review before coming out with the ludicrous term "the criminal Lenin." To call Lenin a criminal without mentioning the massive repression and abuses practiced by the Czarist government is a blatant misrepresentation of the facts. I wonder if Mr. Thalheim has any idea what the word "serfdom" means? Like it or not, the fact if that the average Russian is far better off under the cruuent "Communist' regime that he ever was under any Czar.

Mr. Thalheim's letter professes to be exploring the import of Professor Craven's article on the American economy under President Reagan, but it turns into a mere degradation of the socialist ideology. I'm not really sure what his point is when he labels Poland a "good example of the massive faining of the socialist experiment." To pick Poland as the sole exapmle of soicalism is agin a severe misrepresentation. Sure the country is currently experiencing problems but has Democracy really transformed the U.S. into an economic utopia? You seem to be forgetting that the U.S. experienced a fairly severe recession under the economic wizardry of Nixon and Ford.

Peter Holmes Webber '82

Let Salvador decide

We, the members of the Committee in Solidarity with the Salvadorian People in Middlebury, present this short reply to the paper released by the College Republicans in the hope that a true spirit of solidarity will develop among all of us; Republicans and Democrats, all who believe in the right of self-determination. We feel that the points argued in the paper show a decided misconception of Salvadorian reality.

Many key factors were left out of the explanation of the events leading to the present state of the junta. First, the first two groups of civilians in the junta resigned en masse to protest the military leaders' refusal to carry out true reform of allow the civilian members their fair share of power. The so-called overthrow of Colonel Romero by the young progressives had been worked out ahead of time with Colonel Romero agreeing to it. His exit left behind a firm military power structure which is the army by day and the death squads by night. Recently, the only progressive military member of the junta, Colonel Mojano,

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letters

Salvador

was forced out. He then urged the Salvadorian people to rise against the hypocritical regime. Shortly after, he was arrested.

It is true that the junta has called for elections in 1982 and all parties who put down their weapons will be allowed to participate. However, Duarte has also said that their personal security cannot be guaranteed! The reason he cannot make this guarantee stems from his lack of control over the "security forces" which are being strengthened by massive U.S. military aid. The Reagan administration claims to be supporting Mr. Duarte's government, but by bolstering the power of the army, it is doing exactly the opposite. Let us not undermine whatever influence Mr. Duarte might have by arming the extreme elements of which the rightist paramilitary death squads are a part.

The Committee in Solidarity with the Salvadorian People

Student power needed to overcome indifference

The recent student activity here at Middlebury, aimed at voicing disapproval over administration actions, is but a new episode in an annual spring rite. Each year, it seems, students emerge from their winter slumbers to realize that they've been ignored again. Overriding the importance of any individual issue, however, is the lack of any real student power to affect College decisions.

Instead of the power to act, we students depend on the infinite good will and wisdom of our elders. Sure, they listen — and then the administration invariably does exactly what it planned to. All this is accomplished with as many smiles and soothing words as possible. The problem at Middlebury is that there is an overabundance of good will. Everyone is too nice.

Examples of administration actions which have ignored overwhelming student opinion abound; fraternity dining and Geography immediately come to mind. More disturbing is the protective blanket under which we all suffocate in the name of the "College Community." I will never forget the immortal words of Dean Wonnacott last year, who claimed that more off campus students would "create an unfair burden on town merchants."

The aura of kindergarten is noxious. Middlebury College is no ivory tower; at times it resembles an ivory playpen. Fundamental changes are needed if the College is ever to exhibit a true sense of community. Community means respect for each other's opinions. Until student opinion is an integral part of College decision-making, this can never happen.

I don't see why students can't participate on an equal footing with faculty and administration and all committees, staff, etc. If that's not the case, then perhaps we should rename our school. How about "Romper Room North?"

Matthew Schwab '81

Student inflamed over missing fire extinguisher

I was unconvinced of the administration's ability to ignore the student body until recently. On Wednesday, March 25 I first called Campus Security and reported an empty fire extinguisher on the first floor of Hillcrest. I had hoped, by reporting this on Wednesday, the extinguisher would be refilled by the weekend. It seems, after all, that the school would be interested in protecting an all-wood house from fire. On Friday morning, I was dismayed that nothing had been done, so I called again. They informed me that someone should be over on Monday to fill it up. On Tuesday still nothing had been done. I called Campus Security again and was told this time that perhaps if I called the Service Building I might be able to get something done. At this point I was more than a little disturbed at the tun around I was getting, but the ultimate blow was yet to come.

I called President Robison at home and was fortunate to catch him in. He had just returned from overseas. When I informed him of the problem, he told me that, "I have no intention of following this through." He informed me that I should call Dean Wonnacott, Dean Spencer or acting President Clifford.

Again nothing will be done. Tomorrow if Hillcrest burns down, we know who to blame.

Steven Pollack '83

German Department reassessed

I would like to point out a few mistakes that were printed in the critique of the German department in The Campus (March 20).

The first mistake was the cynical tone of the article, which presented an all too one-sided view of the progress that four highly motivated individuals who make up the department have made over the past few years. Had the reporter who interviewed me seen fit to add a few more of the accomplishments that I mentioned in the twenty minute interview, perhaps the article would have taken on a broader perspective.

My comment that the department is making an "effort to expand its 400 level courses" was prefaced by a long discussion, which made the point that the expansion of the 400 level courses is one more step in a progression of improvements that have slowly but surely taken place in the last three years. As I explained to the reporter, the department has put alot of energy into developing its 300 level courses due to a plea by individuals who went to the professors personally three or four years ago to bring their attention to what the students perceived as a gap in the progression of courses. Not too long ago students finishing GN 202 (which is for the most part a highly structured grammar course) were expected to advance immediately thereafter into a course requiring them to interpret literature. Many students did not feel confident enough to respond to literary texts after four semesters of grammar. GN 301 was added to the course listing to bridge the gap between grammar and literature courses. GN 301 is divided into two six-week modules. One module emphasizes advanced writing skills. Students are required to write daily about their thoughts and experiences and in addition to write responses to handout material (often relating to current events in Germany.) The second module is an introduction to dealing with literary texts. This module helps transfer the expressive skills practiced in the first module into the realm of analyzing literary texts. For students less interested in literature and more interested in "culture," a history course (GN 302) is available. "German in its Cultural Contexts" (GN 310) was added this spring with the intention of broadening the course listing beyond literature.

The second mistake I would like to correct is that I do not feel that at any time during my interview did I say that I concurred with the statement that the department teaches the "wrong literature," nor with the statement that the department does not give the student a comprehensive understanding of German literature. I thought that I had taken a stance that questioned even bringing such statements as the ones with which I supposedly concurred. I apologize if I did not express myself clearly enough for the reporter to understand.

David W. Seachrist '81

Robison consulted students about Proctor

I'd like to correct a minor inaccuracy perpetrated at the SCAM gathering in support of the major, timeless gripe — insufficient student/administration communication.

Spokesman Doug Woodsum '82 said that the suggestions of the Ginevan Committee (1979), especially dining renovations, were ignored by College President Robison, who then consulted others without student input. As a member of that student/administration committee, I can attest to the fact that Robison did adhere to dining recommendations, although he did not specifically follow renovation plans "A" and "B" as set forth in committee, due to cost restraints. The Ginevan committee had conferred with a food consultant and an architect, and was told that the Proctor "zig-zag" system worked well at other institutions.

Unfortunately, the dining hall doesn't operate efficiently. This problem can be dealt with and has already been acknowledged by Deans Spencer and Wonnacott in The Campus

Debby Richman '82

Zeta Psi on administration

For some weeks, we at Zeta Psi have been accused of being in violation of college rules with our maintainence of a limited dining program. We have presented our position to various committees and have made a campus-wide statement. It is important that the students, faculty and administrators once again have the chance to see the rationale behind our discussions and understan the incongruity of the administration's reaction.

Zeta Psi has never contested the Trustee mandate to end the rebate system by June 1, 1980. We entered into our three-dinners-per-week program with the full realization that house member dues and alumni donations would fund the entire program. Our offer to sign a binding agreement not to revive the rebate issue would only supplement the clear wording of the Coffrin Committee Report. Between these two documents, the College would have the word of Trustees, administrators, faculty, and students, making the rebate issue obviously a thing of the past. If this fact is not clear for the future generations of Middlebury College students, then the Coffrin Committee must have been a superficial undertaking. Zeta Psi does not want a rebate! How can we make it any clearer? The Coffrin Committee ended the rebate system, therby making fraternity dining financially impossible. This action was not without its opposition, but this opposition is also a thing of the past. To compare the Aeta Psio dining program to fraternity dining as it formerly existed is an insult to the excellent social alternative which, unfortunately, is now closed to all Middlebury students.

Prior to the sale of the Zeta Psi fraternity house to Middlebury College last spring, Zete representatives insisted on a kitchen large enough to feed the membership along with tables, chairs, and dining space sufficieent for fifty people. It was also clear that this fraternity intended to establish a dining program. This intention met no clear condemnation except for the fact that ". . . we (the College) would not look favorably on the use of these funds (from the sale of the house) to prolong a limited fraternity dining program." Zeta Psi has not used these funds for our program and it will not in the future. These monies have only contributed to capital improvements made in the house. Through generous alumni contributions, Zeta Psi is charging only slightly more than the other houses, and the simple competition for new members will keep our fee from getting exorbitant. It is clear that as meals become more expensive, the frequency with which Zete will serve will correspondingly decrease. Food will not threaten the beer supply. As for parents reviving the rebate issue, most of our members pay their bills themselves. No parent is ever forced to pay for a fraternity bill and this is an option which will endure.

Zeta Psi has a legitimate concern over this issue. We are not fighting just to be belligerent, but we are concerned that the issue of employing a sixty-five year old cook has been a little exaggerated. Termination seems a little severe and remains a dangerous precedent that could sour fraternity/administration relations for years to come. Our effort to compromise has only met an inflexible ear in Old Chapel. It is the dining issue for Zeta Psi. What will it be for the other five fraternities?

Alcohol abuse

continued from page 1

the problem, noting that the drinking problem is much worse here than it is in France because there children are taught to drink at an early age. "A lot of students here haven't drunk at home and when they come to college (they) don't know how to limit their drinking," the student commented.

A third student disagreed with the assertion that a lack of social activities has added to the drinking problem. "The facilities of this college are tremendous," the student remarked.

This student said that hard liquor should not be offered at events sponsored by the Middlebury College Activities Board if the drinking can't be limited and if the limitations can't be enforced, which was a problem at the Carnival Night Clubs.

Another student disagreed:"Alcohol should be offered. We should be regarded as responsible young adults."

Faculty opinion

Juergen Fleck, Instructor of Economics, said that the problem of alcohol abuse is "no more serious than (at) another campus."

Fleck said that the cases of alcohol abuse he was aware of were individuals who had backgrounds with problems.

He disagreed with the claim that a lack of social activities at the College has contributed to the problem. He commented, "If you want to do something, there is a lot to do: concerts, theatre productions, dances, lectures."

Fleck cited peer pressure as a principal reason for the drinking problem. "Drinking is the easy way out. You don't have to be imaginative to drink."

Roberto Veguez, Assistant Professor of Spanish, said that he was not aware of alcohol abuse as a serious problem.

Veguez disagreed with the claim that isolation was a contributing factor to the drinking problem. He said that students shouldn't even apply to Middlebury if they fear the isolation of the College.

He said that some students' claim of a lack of social activities is unjustified and has been brought about because of "a change in student attitudes."

"Two years ago," he said, "students were complaining to the administration because there were too many activities and they couldn't fit everything into their schedules."

Karl Lindholm, Associate Dean of Students, characterized the situation simply as a "problem."

He said that the worst by-product of the alcohol problem is "damaged property in the residential sector."

Lindholm cited peer pressure, an escape from academic problems and immaturity, particularly in underclassmen, as factors that have contributed to alcohol abuse. He felt that the suggestion that isolationism was a contributing factor was an "uncreative" cop-out because the College offers a "universe" of activities. The student's job, he said, was merely to decide which activity to choose.

Lindholm said that "the school condones drinking, not alcohol abuse," as a means of "promoting responsible drinking."

Defending the presence of alcohol at some MCAB-sponsored functions, Dean Lindholm said, "MCAB events have a non-alcoholic alternative .... Obnoxious behavior is dealt with."

He concluded, "The biggest difference between Middlebury College in the 1960's and Middlebury College in the 1980's is the acceptability of drunkenness."

Help on the way

The Alcohol Task Force (see The Campus, March 6) was formed recently by the administration to "assess the problem and possibly make recommendations to solve the continuation of the problem in the future," according to Bruce Peterson, Professor of Mathematics and Chairman of the Alcohol Task Force.

The Alcohol Task Force, composed of faculty, students, and staff, meets weekly. The meetings are closed to the public for fear of hinderance to the discussion; the student body is informed of the Task Force's progress through representatives from Student Forum who attend the meetings.

A key question being probed by the Task Force is whether or not the alcohol problem on campus is different from that of "the rest of society."

Help is available for individuals with drinking problems, also. Gary Margolis, Director of Counseling Services, is a psychologist employed by the College to counsel students with a variety of problems. His office is located in the Infirmary.

Environmental Studies

continued from page 1

sure that the school will turn out qualified "environmentalists."

The proposal that the faculty will now be considering incorporates the Geography Department curriculum and the Northern Studies program into a single, integrated program. The Ad Hoc Committee, as they acknowledged, had to resolve two possibly conflicting objectives: to insure adequate depth in a single field, and to provide for a broad, interdisciplinary program.

Also pending faculty review is the question of what constitutes a major/concentration within the new major. A number of faculty members have suggested that students presently fulfilling the major/concentration program by spending both Fall and Spring terms at the Northern Studies Center in Wolcott, Vermont are taking courses too similar in nature to adequately fulfill a major/concentration unit.

A number of members of the Educational Council said that they were aware of a possible problem with the proposal as it now stands. It was remarked that the proposed Environmental Studies program might not be broad enough to satisfactorily cover the disciplines now taught in the separate Northern Studies, Geography and Environmental Studies programs. Because of this concern, the Environmental Studies proposal has been sent to the Curriculum Committee for review and possible revision.

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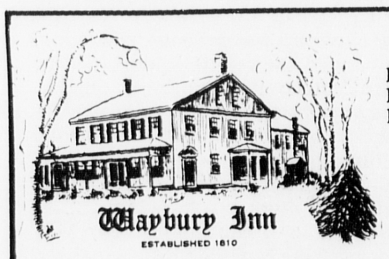

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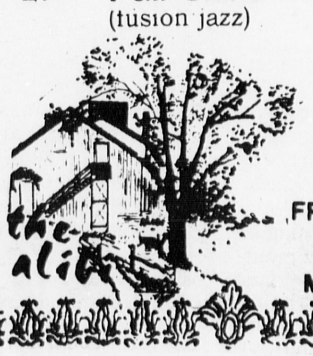

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arts & entertainment

Intricacies of love explored in 'Blues'

By Paul Shoup '83

Do you remember that time when, as a child, you got a fever in the summer? Do you remember tossing about on top of the covers in the heat, dreaming strange dreams about familiar people? I remember, and I thank the cast of Kirk Ristau's "Blues" for evoking the memories. "Blues" is hot. The mood is hot, the pace is hot (not fast) and the cast is hot.

A mood piece, "Blues" takes place in Omaha during the summer of 1953. It is a play about loneliness, a play about isolation, a play about four women in a boarding house, a man, and a simple situation. Ristau pulls the five characters into a tight knot of unexpressed love and uncontained lust.

Arnie, the man who comes to stay at Woody's boarding house, is an enigmatic man. He was in love with and lived with (perhaps not sexually) Jessie, who now lives at Woody's. He tries to explain why he left Jessie, but all he can say is that he left because he never felt alive. He needs Jessie, Jessie needs him. They cannot reconcile themselves to each other.

Odie, the langourous and sexual boarder, needs Arnie too, but in a very different way. She wants a man's sexual drive to overpower her, she wants to feel pretty. But, as she says, "Pretty hurts." Mecca needs Arnie. She is young, an unspecified young, and feels the pangs of adolescence. She watches the men at the swimming pool, smells Arnie's dirty shirts, peeps through the keyhole, and admits that she loves hairy chests. And Woody needs Arnie. Woody, who is probably the most tragic figure in the play. She is pretty, middle-aged, and Arnie won't even look at her.

The cast of "Blues" was superb. Amy Clark '81 stood out as being convincing and powerful as Jessie, who is vulnerable but strong, unable to love for fear of being deserted, and scared of the commitment of love. The only flaw in Clark's interpretation was a slightly stilted speech. As Mecca, Julia Burr '83 was a fresh fifteen year-old. She taunted, teased, giggled, and cried with complete sincerity. One of the funniest and the most painful moments in the play occured when she flirts with Arnie. She is interrupted by Woody, who asks what she's up to. Mecca replies "Nothin' . . . anymore."

Odie, played by Grace Coston '81, was a sultry and torrid dark lady. A mysterious figure, symbol of hidden lust, Odie has the difficult job of repeating "It's hot!" throughout the play. This sounds boring, and yet when Coston says it, we believed it. It is hot. Coston is certainly the most erotic figure on stage. At one point, as she and Arnie are eating ices, sexual suggestion is heavy under the conversation. Odie speaks: "You're not old enough." He asks, "For what?" Odie takes a long, long slurp at her strawberry ice. "Anythin'." It is a supreme moment of sexual innuendo.

Heather Vuillet '81 is a joy to watch. She played Woody with complete consistency, wonderful mannerisms, and touching vulnerability. Her speech about the joys of dancing with a man was the most touching thing in the play. She sat, rocking a sobbing Mecca in her arms. At the end of the speech Mecca cries and turns, hugging Woody.

As Arnie, Jonathan Baker '83 was definitely a "pretty boy." He played the insecure and lonely Arnie with soft strokes, understating the character's qualities. Though not as consistent as the women, Baker performed with style. At one point, after an argument with Jessie, he slaps Mecca. His previous comic interplay with her made the scene more startling and effective.

Assistant Professor of Theatre Frank Pike's direction was superb; he realized that the play was a mood piece, and directed accordingly. Stage pictures and silent tableaus behind the action were effective and usually not distracting. He set a languid pace which emphasized the heat without making the action drag. The bits of small business the Mr. Pike comes up with are ingenious and very oral. Characters speak with their ices, popcorn, and Kool Aid. The throbbing heat was enhanced through the use of color in the costumes, designed by John Nelson '83, and the perfect background score, compiled by Timothy Weise '81.

The set, designed by Mitchell Cohen '81,was original and well designed. Multilevelled, in shades of violet and mauve, the set practically dripped with sensuality. How he accomplished this on a set with so many straight lines and angles remains a point at which to be marvelled.

Although I loved the production and was entranced by its mood, I had trouble with the script of "Blues." Ristau sets up too much that is not resolved. Perhaps this is intentional; but I found it disconcerting. I could not figure out relationships and had trouble with some of the dialogue. Where Ristau fails in one area, however, he excels in another. His use of themes and motifs is almost subliminal and invites an identification of images with characters. Nigger Jim, the dying man who is never seen, becomes Arnie's alter ego, while the four women are essentially parts of the same woman. The things that stick in my mind from "Blues" are images: images of loneliness and images of a sultry heat.

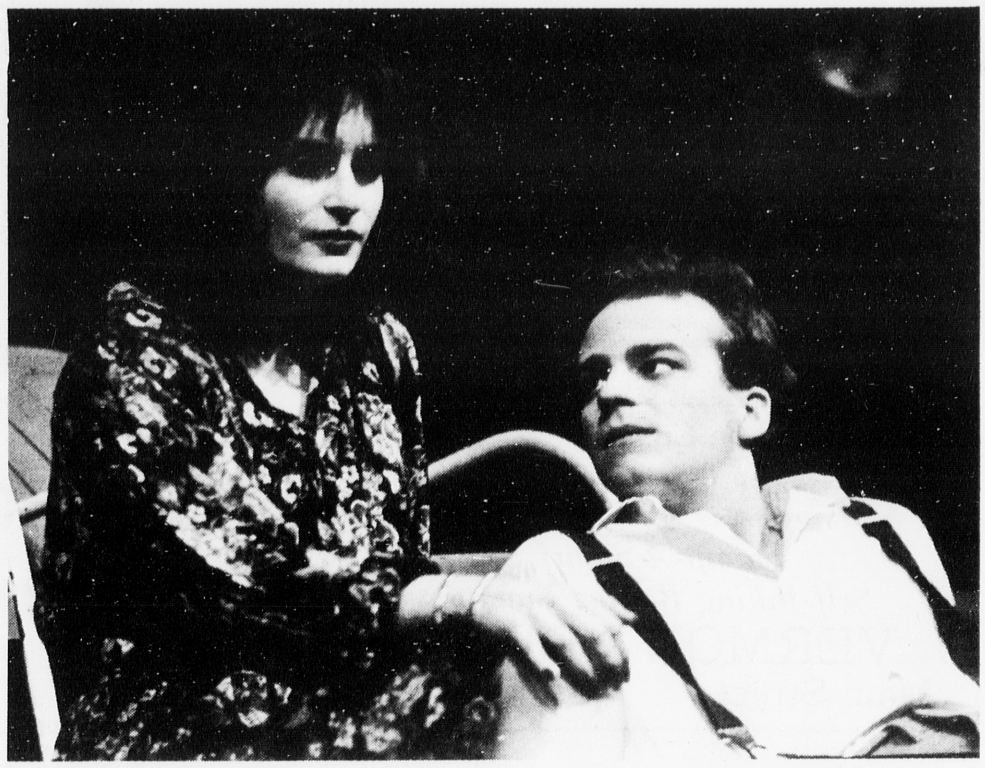

Photo by J.D. Sullivan '84

Grace Coston '81 as Odie and Jon Baker '83 as Arnie.

Photo by J.D. Sullivan '84

Grace Coston '81, Julia Burr '83 as Mecca, and Jon Baker '83.

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Photo by Jennifer Marshall '84

Yale University's Dukes sing vigor.

Visiting groups, old favorites exhilarate Chapel music fans

By Beth Potier '84

Thirty-eight melodious voices, four guitars, and other assorted props and music-makers took over the Mead Chapel stage at the Mischords/Dissipated 8 Invitational Concert with the Yale Dukes Men and the Wheaton Wheatones Saturday, March 28. The four talented groups took turns crooning their barbershop, folk, oldies and pop melodies to a delighted audience.

The fourteen Dukes Men of Yale, currently on a tour of the East coast, opened the program in a Gay Nineties mood with "Alexander's Ragtime Band." Their repertoire consisted mostly of light-hearted, familiar tunes such as "Goody-Goody," "A Real Live Girl," "LuLu's Back in Town," "Let's Do It," and "Your Feet's Too Big." They displayed their loyalty to Yale in a humorous tribute to the school to the tune of "Old McDonald's Farm" and in a rousing rendition of the Beach Boys' "Be True to Your School," the latter of which was spiced with the dancing of the "swim" and the spelling of "Yale" in human letters.

Wearing hats, backward jackets and other offbeat apparel and assuming ridiculous expressions and poses, the Dukes Men finished their portion of the performance on an inane level as they frolicked through what they described as a "tribute to the Ottoman Empire." The Yale musicians themselves were indeed a tribute to barbershop harmonies.

Middlebury's second guests, the Wheatones of Wheaton College, took to the stage with a medley of six songs. The smaller group, consisting of seven female voices, performed a decidedly different yet equally pleasing program than the Dukes Men. The skillful guitar accompaniment on most of their selections added to their very folk-oriented show, as they harmonized through Dan Fogelberg's "Part of the Plan," a medley of a traditional and a more modern version of "By the Waters of Babylon," and the calypso-style duet "The Other Side of the Sun."

An embarassed freshman was coerced from his seat to center stage as the object of the Wheatones' affections during "Hey Good Looking," and despite the guitarist's false start, the Pousette-Dart Band's "County Line" hit its mark as an excellent closing selection.

As the guests relinquished the spotlight to Middlebury's Dissipated 8, the hosts proved that comparable talent exists here at home as well. The hijinks, high spirits and high kicks of the D-8 prevailed throughout opening tunes "The House of Blue Lights" and "Slap that Bass." The octet donned sunglasses for "Runaround Sue" and provided a chorus of beastly noises for "The Lion Sleeps Tonight."

"Blue Moon" took on a split personality as the group broke into an unexpected 50's "doo-wop" version of the oldie halfway through the song. Finishing with America's "Sister Golden Hair," the D-8 appeased the audience with an encore, the Grateful Dead's "Good Lovin'."

Not to be outdone by those before them, the Mischords performed in top form. Their well-blended voices were especially appreciated in "Helplessly Hoping" and "After the Gold Rush." Their style varied from the calypso "Rum and Coca-Cola" to the taunting "All-American Girl" to the more mellow "Watching the River Run."

Special guest Dean of Students Erica Wonnacott suprised the audience as a welcome addition to the song and dance of "Button up Your Overcoat." Proving that she was not exhausted by that can-can, Wonnacott returned for the group's encore of "James James Morrison's Mother." The Mischords ended this evening of foreign and domestic talent on the enthusiastic note that prevailed throughout the entire performance.

'On Baile's Strand': mystical

By Beth Cleary '83

"On Baile's Strand," a heroic tragedy by W. B. Yeats, will be presented Friday, Saturday and Sunday, April 19-21, at 8 pm in the Forest East Lounge. Tickets are 50 cents and are available through the English Department office in Monroe Hall.

Corinne Corrigan '81, is directing the play in partial fulfillment of her senior English essay. "The story of the play," she explained, "is from an old Irish myth that Yeats put to verse. It is not conventional...it is a ritual almost. The play's sort of somber, but it's got a wierd freakishness. There are strange prophecies, dragons, witches in the air..."

Corrigan is using minimal set, costumes and lighting in deference to Yeats' concept of theater. "I want to present the play as Yeats presented it in his time. He'd invite friends over to his house, and they'd perform it in his drawing room...almost like a poetry reading, with discussion after. He wanted to simplify everything."

The celebration of love between a father and a son, as well as the relationship between God and man are all explored in Yeats' script. In the intimacy of the Forest East Lounge, Corrigan's cast of 11 will present a world of sea and legend. "The music, costume, dance and set will hopefully combine," Corrigan said, "to remove the audience from daily reality...(it) will take them away into an unreal world where anything can happen."

Beatles, society mature together

By Andrew Zehner '84

Professor Dale Cockrell, lecturing in front of a "standing room only" crowd in the Abernathy Room in Starr Library, spoke on the Beatles' self-conciousness in their music; he reflected on the ongoing maturity of their music while linking its development sociologically to the maturation of the war babies that grew up during that age. With the musical accompaniment of John, Paul, George and Ringo, Mr. Cockrell was able to guide even the most inane of music theorists through an enlightening look at the gradual development of these four Britons into "classical musicians."

Cockrell set the stage for the coming development of Beatlemania with a short review of both unsophistication and explosive nature of previous rock and roll. "Lyrics were simple, highly immotive, and adolescednt in tone," said Professor Cockrell, "They were dealing with things the concerned us when we are 17 and 18, when we experience hormonal imbalance."

Cockrell noted that the Beatles indeed began in this mode with a basic rock-and-roll style consisting of box songs that could be both sung and danced to. Their style began to change in 1965 with the release of the movies "A Hard Days's Night" and "Help." Cockrell noted that it was probably in the studios that the Beatles began to discover the possibilities of music, it was here that their tunes begin to develop with a more conscious and personalized style.

"Before (they matured musically) they had been completely self-sufficent and they didn't call on someone outside the group to get involved in the recording of a song," remarked Cockrell. Cockrell noted that "Rubber Soul" was the first obvious example of the Beatles viewing their work in the classical conscious manner.

Cockrell seemed very impressed with "Sergeant Pepper's Lonely Hearts Club Band," viewing it as a success that was one of the first attempts at creating a concept album. Cockrell saw the Beatles as inviting the listeners to the join the "Lonely Band." The fact that the album included a Sergeant Pepper costume, that the lyrics were written down and that the songs carried a continuous theme seemed to indicate to Cockrell that the Beatles were maturing into a most self-conscious of bands.

Cockrell also analyzed the albums "The Beatles" and "Abbey Road," seeing both as advancements in self-consciousness and also a sign of the impeding break-up of the band. With "Abbey Road," Cockrell saw the realization by the group that the possibility of a solution was out of reach.

The lecture, on the whole, took a very scientific, yet interesting look at how society dealt with the Beatles' self-consciousness. Cockrell exposed an interesting theory of war babies; as the Beatles matured into self perceptive musicians, the society on which they commented grew with them. Cockrell remarked on the similarity of the Beatles height of social comment in 1968 and how it paralleled that year's series of rash and meaningful political events.

At one point, while he played a few tracks from "Abbey Road," Cockrell cut short the music in the middle of a song legitimizing the "if I deny it to you, then maybe that will encourage you to go listen to it." Undoubtedly, many of the lectured did journey to their abodes and play selections from their old albums, and most probably found Professor Cockrell's comments extremely enlightening and an interesting reflection on something they'd never before considered about their discs.

Tipsy students going on rampages concern of the Alcohol Task Force

By Beth Potier '84

The Alcohol Task Force conducted an inofrmal open meeting Tuesday, March 31 in an effort to receive student ideas and opinions on the alcohol problem, if one exists, at Middlebury. Unfortunately, the meeting was only attended by four stucdents.

However, several issues pertinent to the alcohol problem, such as vandalism, alternatives to large parties, and the socializing-dating aspect of Middlebury.

Bruce Peterson, Professor of Mathematics Chairman of the Task Force, opened the forum by stating the Task Force's view on alcohol at Middlebury: "a serious problem, but not a crisis." He listed vandalism, drunk driving, and general rowdiness as his main concerns with drinking, which he felt "may not be any more severe now than it was before or may not be any different from other colleges."

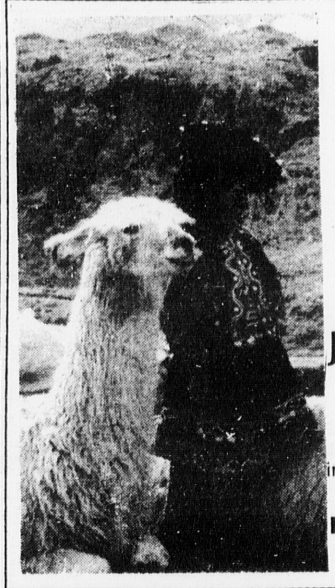
Gary Margolis, Director of Counseling Services, encouraged student observations and opinions on the drinking experience in general. Although Janet from students wasn't a major reason for drinking, she expressed concern over "the availability of alcohol." Cindy Morrison '84 stated that "people seem to drink to get rip-roaring drunk or not at all...there seems to be no happy medium between stone-cold sober and very drunk."

Concerning vandalism, Arlinda Arlister, Assistant Dean of Students, commented "It's my sense that a good deal of the vandalism is done by upperclassmen...the more serious vandalism, at least." Janice Goranson '82, who works at Campus Security, stated "I don't think the rules or punishment have been strict enough. People don't realize the seriousness of vandalism."

Many at the open meeting felt that the "nothing better to do" syndrome was directly related to the problem of drinking-related destruction. One Task Force member, Ted Truscott '82, suggested that students may need "a place to wind down after an evening of partying so they don't come back to the dorm and take out their frustrations or energy by vandalizing." Truscott and others pointed out that after 1 P.M., when Vermont law requires that liquor stop being served, there isn't much to do or any place to go.

"Students seem to need some way to meet each other in a way that's most comfortable," stated Margolis. Jackie Flickinger, Director of Student Activities, pointed out that to fill this need the possibility of improving the SDU grottos is being examined, although she felt that the location of the SDU's could be a problem: "I'm concerned that even if we did improve the grottos, people wouldn't walk out there just to socialize." The group also discussed the need for an informal place for students to gather with more accomodating hours than the Crest Room.

Anxious for more student input, Peterson and Margolis plan to have a similar, better-publicized forum after Spring Break. In the meantime, the Alcohol Task Force is seeking suggestions for the summary report that they will submit to the President of the College in May.



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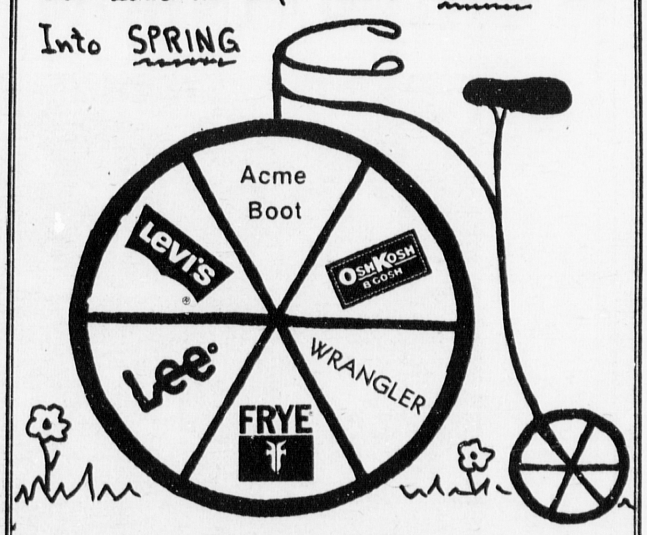

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Tworkov utilizes geometric shapes in art work

By Elizabeth Ross '84

The modern artist finds numerous exciting possibilities when working with geometric shapes. This was made very clear by The Forum for the Visual Arts Slide Show and Lecture given by visiting artist Jack Tworkov, Monday, March 23 in Johnson. The demonstration was followed by a group critique on Tuesday, March 24 and reception on Thursday, March 26.

A noted artist for several years, Tworkov has entered several exhibitions and many of his works are displayed in museums. Although his slide show did not contain the works for which he is the most well known, Tworkov talks of his new approach to geometrical images with unreserved enthusiasm.

His previous works, following those of the abstract expressionist period were known as "idling." However, Tworkov says that he grew tired of following a specific system and pursued his instinct of elaborating with geometric shapes. With the use of distinct strokes and textures accompanied by various colors and dimensions, Tworkov presents a very interesting style of modern art.

In his paintings, Tworkov works with what he calls a rhythmic stroke. This stroke, he says, has different effects on people. The first strokes are simply random strokes. As the painting develops, he creates different angles.

By mixing blacks and whites, Tworkov tries to create an inner harmony with the canvas. This approach makes the texture of the painting appear something like marble. In his later paintings, Tworkov experiments in changing the texture of the canvas. His strokes make the surface of the painting much smoother, somewhat like tiles. This type of stroke, offering a flatter surface, gives more clarity of color to the painting.

Tworkov also experiments with colors as well as dimensions in his geometric approach. Although he did admit from the beginning of the lecture that he holds a fascination for gray paintings, he said, "I do go to color out of some obligation to people who like color."

The use of lighter and darker shades is also very interesting in his works. One painting, in particular, contained six images showing how the knight moves on a chessboard. Tworkov also experienced with what looks like grids in the background of a particular image. In this way, the painting itself looks like a system but at the same time singular shapes appear before the eyes. Tworkov uses mainly angles and rectangular forms but also experiments with triangles and circles. Some of his latest paintings contain various splotches that interest geometrical forms. This, Tworkov says, occurred because he was unconciously looking for a way to break away from the geometric pattern.

On the whole, the demonstration showed a very interesting approach to art and how the artist can elaborate in seeming infinite ways with the geometrical shape. After years of experience, Twarkov sees art, "not as reflecting the world, but putting something into the world." Surely, this was evident in this very original form of artistic expression.

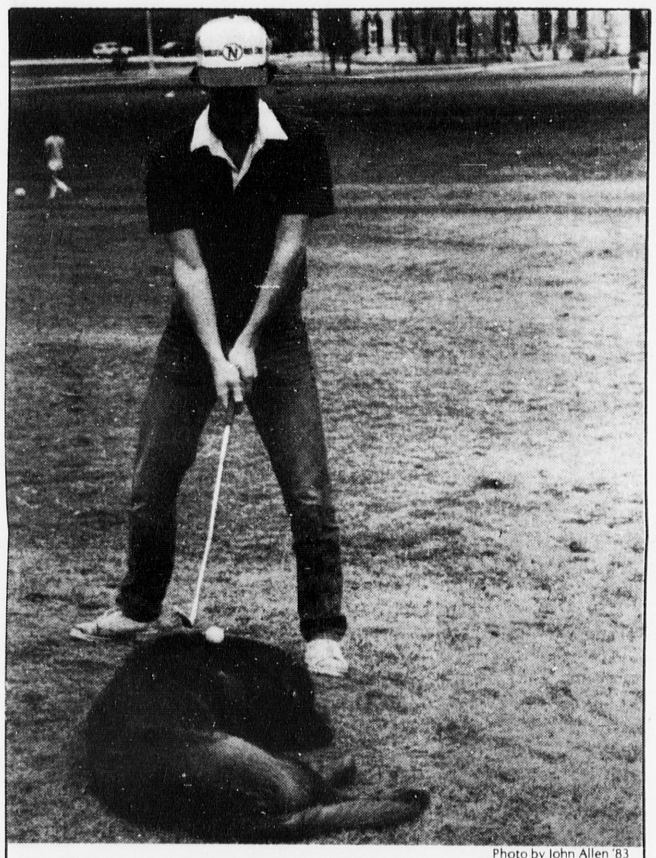

Photo by John Allen '83

Tom Pohlad '82 prepares for an unusual hazard: "Hair of the dog" — Half-moon.

Musicologist discusses motet

By Kathy Carlson '83

"Much of the music in circulation today is due to the efforts of musicologists." With these words, College Librarian Ronald Rucker introduced musicologist and professor James Griesheimer who spoke on "Ludwig Senfl and the German Motet of the Counter-Reformation," Wednesday, March 25, as the next-to-last Abernathy Series lecture.

Griesheimer opened the talk by addressing the audience with "You probably have two questions: 'Who was Ludwig Senfl' and 'What is a motet?' " He then proceeded to answer thes questions in terms geared towards those with little technical knowledge of musicology.

Senfl (Zennfl or Sennfulini or . . . the spelling of his last name was limited only by the stretch of one's imagination) was born around 1486. The exact date of his birth is not known; the earliest sure date attached to his name is 1496, the year in which he was apprenticed as a chorister at the court of Maximillan in Hapsburg. Since most boys started their court career at age 10, Senfl's birth date was projected back from the court date. His date of death is not known either. Since there exists a document that declares his wife the sole owner of his property in Munich, it has been assumed that he died in that year, 1543.

Between 1486 and 1543, Senfl composed 104 motets, giving him the reputation as being one of the pre-eminent in his field. He was even able to correspond with Martin Luther exchanging themes and music for motets - no small feat for a Catholic during the reformation!

After giving a brief synopsis of Senfl's life, Griesheimer gave a brief history of the motet, illustrated with musical examples. A motet is a spinoff from what is called an organum (dating from the 9th-13th centuries), which is based on Gregorian chant. By Senfl's time the words were usually Latin, and its chief characteristic was that it had achieved a real independance of voices. The fact that the music is written with no bar lines makes it difficult for today's musicologist. Griesheimer indicated is was very easy to "get off by 200 miles," when transcribing the music.

The first vocal selection heard was an "Alleluia" from the 13th century, a typical organum. Greiheimer then played four different selections from Senfl's works; both liturgical and non-liturgical. He concluded the talk with an excerpt from a magnificat, which showed Senfl's deft ability to combine the solemness of the Fleming with the more upbeat melodies of the German lieder.

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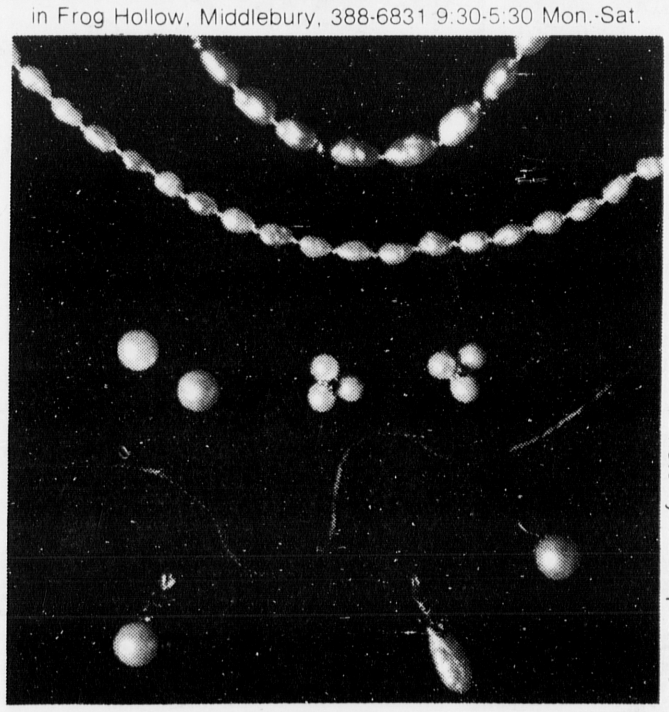

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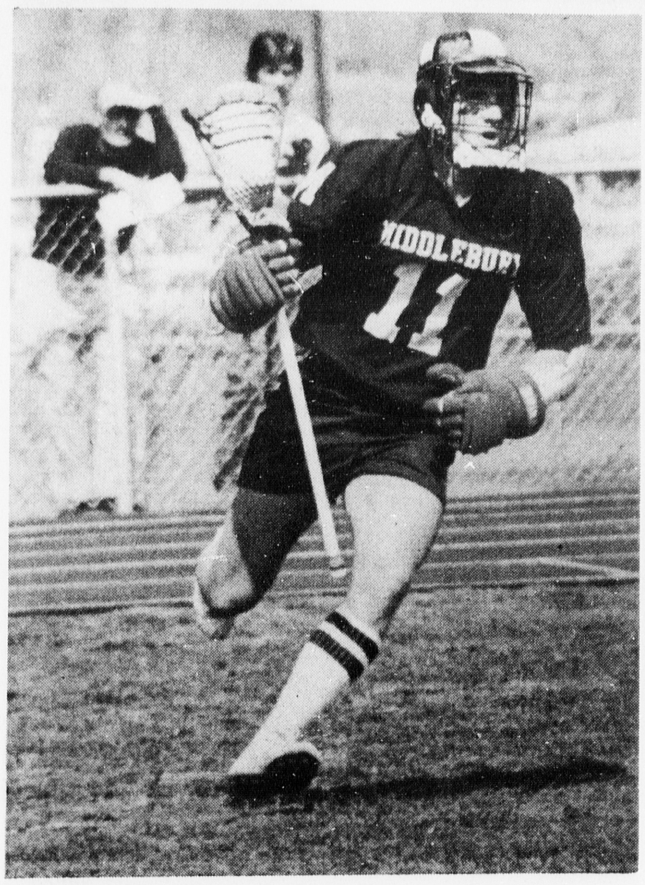

Photo by Lori Geiger '82

Sophomore attackman Jeff Thomsen was a star in defeat last Sunday.

Photo by Lori Geiger '82

John Burchard '81 shows his famous "rifle" during season-opening loss to Hobart.

Amherst nets 5-4 victory

By Steve Riley '82

Fain Hackney and Tom Donner picked up where they finished last season, but Amherst had the depth and the patience to outlast Middlebury, 5-4, in an exciting intercollegiate tennis match last Wednesday (Apr. 1) on the victors' courts.

Sophomore Hackney devestated Roy Andrews 6-1, 7-6 at number one singles, while junior Donner edged Bill Schmidt 6-2, 2-6, 7-6 at the third slot. "Topspin Tom" and "the Bayou Bomber" then combined at first doubles to romp over Pete Kleidman and Leslie Boney by a 6-3, 3-6, 7-5 count. Playing together last year, Hackney and Donner lost only one match and won the New England small-college championship.

However, the Lord Jeffs continued their domination over Middlebury by virtue of a narrow 7-6, 7-6 win in the match at third doubles. Last season marked the only time since 1972 the Panthers have defeated their NESCAC rivals.

In the decisive match, Schmidt and Andy Zinke eked out a 7-3 tie-breaker triumph after Panthers Don Notman '82 and Dave Collins '83 made a creditable comeback to tie the match at five games apeice in the second set. The final few games of all the doubles' matches had to be moved inside to complete the four-hour marathon match.

Buzby and Schaefer had fallen in twin 6-4 sets to Andrews and Milt Williams to set-up the final two confrontations. Amherst clinched the victory minutes before Hackney and Donner emerged supreme.

Earlier, Collins crushed Boney 6-3, 6-3 at third singles, as the teams entered the doubles matches deadlocked at three points all.

In the other singles contests, Kleidman gave Panther captain Dave Buzby a rude welcome-back to college tennis with a 6-1, 4-6, 7-5 victory at number two, while Lord Jeff Tad Rosenfield whipped Middlebury freshman Ed Schaefer 6-2, 7-6 at number four. Notman dropped the final singles match to Williams 6-4, 6-1.

Panther coach Mickey Heinecken was very disappointed with the outcome, but emphasized that "We played as well as I could have expected. All things considered I was pleased with the effort. If a few little things went the other way we would have won."

The netmen next travel to Siena, a team Heinecken admittedly knows very little about, this afternoon. Hopefully the depth which the Panthers have shown in preseason challenge matches will re-assert itself and provide the initial win of the 1981 season.

Hobart haunts laxmen 18-8

By Steve Riley '82

Sleek midfielders Mark Darcangelo and Larry Grimaldi scored seven points apeice, as Hobart ruined Middlebury's season-opener with an 18-8 college lacrosse victory last Sunday at Greenwich, Conn.

Playing before 2000 fans at Cardinal Stadium, the defending NCAA champs cruised to an early lead, and broke the game open with two goals in the final seven seconds of the first half.

"Sure those two goals hurt, but it was more than that. We had to play a perfect game to beat them and we just couldn't," remarked third-year Middlebury coach Jim Grube.

Indeed, perfection was reserved for the Statesmen from Geneva, New York, and an encore performance by Panther sophomore Jeff Thomsen.

Following a rash of early Middlebury mistakes, Grimaldi rifled in a shot following a pass from Kevin Martin to make it 1-0 three minutes into the contest.

A holding penalty enabled Thomsen to go to work, as he circled around the right side of the cage and fired in the equalizer at the 9:55 mark.

After a fine clear by Middlebury defenseman Bruce Gevertz '83, Thomsen had two chances from point-blank range but couldn't connect. However, the shifty attackman stole the ball and promptly walked in alone. With 7:21 remaining in the period, Middlebury had their only lead of the sunny afternoon at 2-1.

Glory for Middlebury was short-lived, though, as Darcangelo tossed in two beautiful shots, and attackman Jeff Knaus rolled in an under-hand attempt to make it 4-2 just two minutes later.

The Statesmen finally began to assert themselves, controlling play in the midfield, and successfully capitalizing on errant Panther clears. Marty Wood

continued on page 12

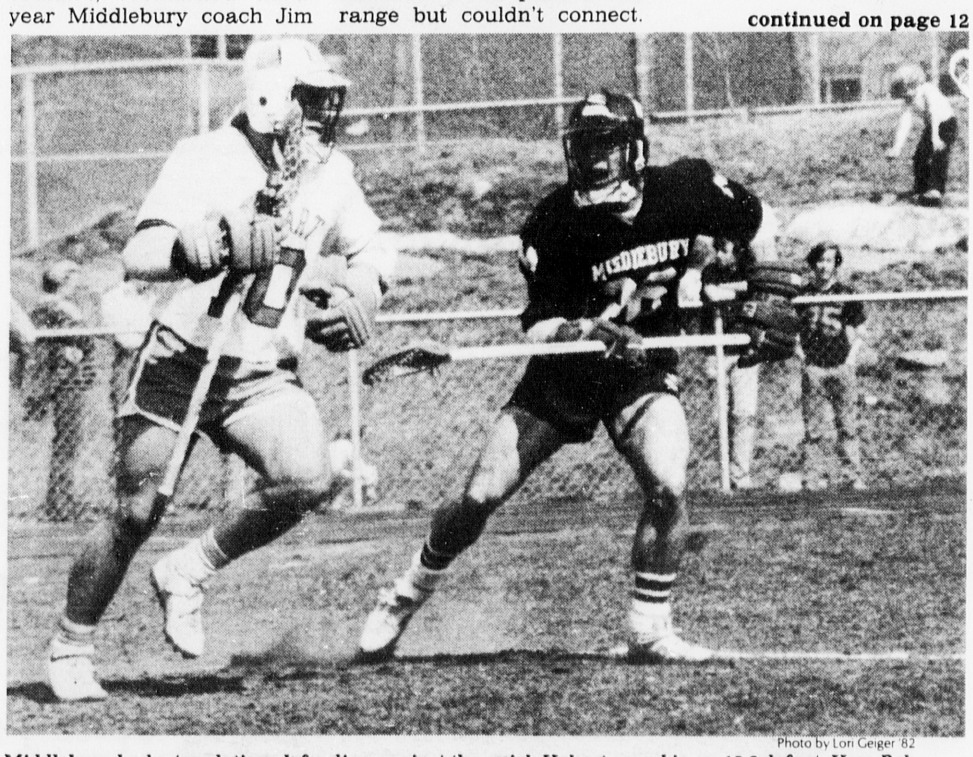

Photo by Lori Geiger '82

Middlebury had a tough time defending against the quick Hobart squad in an 18-8 defeat. Here Bob Ritter '82 poke-checks a Statesman.

Hobart haunts Middlebury

continued from page 11

pumped home a tally at the 3:14 point, and Knaus made it 6-2 following a nifty pass from Darcangelo.

In period two, things went from bad to worse for Middlebury. Grimaldi scored again, but the afternoon-long tone of Panther frustration was established, as Middlebury was barely able to take advantage of a three-minute man-up situation.

John Ednie of Hobart was whistled for an illegal stick, and following four futile efforts, Middlebury finally scored. Senior co-captain John Burchard fed classmate Bill Maggard to cut the gap to 7-3 with 12:15 remaining in the first half.

During the next seven minutes, Hobart proved why they are the number-one ranked team in the nation in division III. Goals by Knaus, Tim Hoppey, and Grimaldi plus the control of virtually every ground-ball enabled them to forge ahead 10-3, and threaten to make it a runaway.

For the final five minutes, Middlebury proved why they are ranked ninth nationally, and number one among small-college units in New England. Finally, the patented "Burchard rifle" rocketed into the net, as the midfielder tallied at 4:09 off a Thomsen feed.

Trailing 10-4, the Panthers fended off the Statesmen, but number one showed what number one was made of. Fittingly, Darcangelo set-up Grimaldi with the pass to run the margin to 11-4 with :07 left. Hobart controlled the ensuing face-off and Bruce Eckerson tickled twine again as time ran out on the half and on the Panthers.

The second half was sloppily-played by comparison to the clinic which Hobart had already given, but the orange-clad Statesmen remained in total control.

Thomsen echoed the sentiments of many teammates, noting "They were an excellent team. We played well considering everything, especially in the second half."

Unfortunately, Thomsen was made even more visible by the absence of consistent support. Grube commented, "He's going to need time to adjust to his new line-mates."

Freshman goalie Kevin Mahaney also received the plaudits of his coach, despite the final score. "He'll play some excellent lacrosse for us this year...today, he kept it from being worse at points. Jim McKeon '82 (who played the final seven minutes in the nets) also did a good job." Mahaney noted, "At points there was a lack of concentration, but we played okay."

Thomsen finished with five goals and two assists, Burchard had a goal and an assist, Maggard and co-captain Garrett Gifford '81 each scored one goal, and sophomore Jeff Scanlon added an assist. Grimaldi had five goals and two assists, Darcangelo four goals and three assists, and Hoppey four goals for Hobart, now 2-0 on the season.

Middlebury next faces Babson, a team they defeated 31-8 in a record show last year, on Apr. 6 in Wellesley, Mass. Also on the early-April agenda are trips to Wesleyan on the 8th, Trinity on the 10th, Dartmouth on the 15th, and Amherst on the 18th.

Ranked sixth in New England, Grube's forces must now point towards the regional scene. Grube added that "This isn't going to be a matter of rebounding from the opener. We played well and are ready to make a good showing on the 'Spring Trip'."

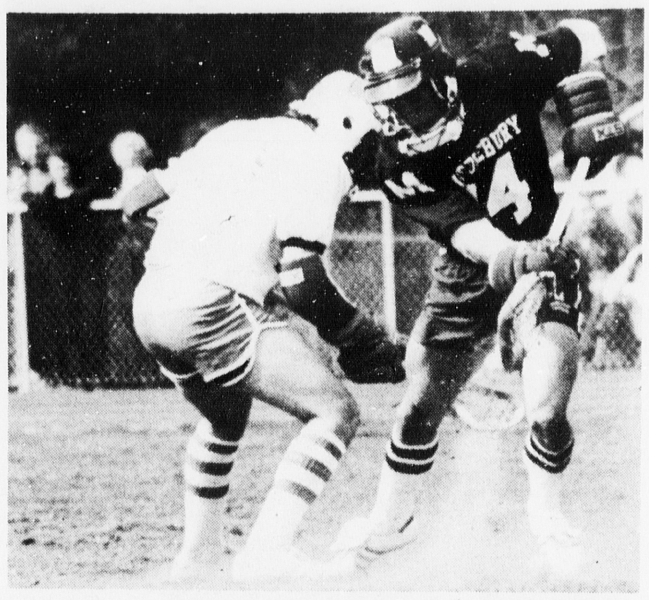

Photo by Lori Geiger '82

Hobart dominated the midfield in last Sunday's lacrosse game. Middlebury's Doug Dickson '81 battles for a ground-ball in this action.

Photo by Lori Geiger '82

Coach Duane Ford's "B" lacrosse team anticipates another strong season.

"B" teams ready to spring ahead

By Jim Ralph '82

They don't get the publicity or the print that the varsity teams do, but nevertheless the "B" teams at Middlebury have been very successful during the past few years. This Spring proves to be no exception for the men's and women's lacrosse teams, and the men's tennis squad, which are readying themselves to continue the tradition of excellence.

The laxmen look to have another strong season this year. If they perform anywhere near the calibre of play exhibited in the past two years, at least a 5-1 record is certain.

The reason: 13 former "B" team players aare now an integral part of Middlebury's nationally-ranked varsity lacrosse team. As coach Duane Ford noted, "That certainly tells one about the strength of the "B" program here."

Ford describes his squad as "a hardworking group, loaded with potential." Consequently he predicts "a great season".

Seventeen freshmen are on the youthful squad, which will be led defensively by Mark Chafee '84 and Art Melville '83. A trio of sophomores, Fred Taylor, Dave Goodhart, and Dave Burwick will anchor the midfield slots.

Attackmen Paul Drain '84, Larry Goldstein '84 and Ned Farquhar '82 will be counted on heavily to produce some tallies for the Panthers. Patrolling the nets will be freshman Doug Powell and sophomore Paul Denison. Both are inexperienced, but Ford is confident that they "will play well down the stretch."

Key to the season will be the Apr. 15 game at Dartmouth. The Big Green has been the only team to defeat the Panthers during the past two years, so Ford's forces will be ready to play.

Netmen start

Tennis at Middlebury has also come a long way during the past decade. The men's "B" team is living proof, as coach Ron McEachen can assuredly say, "This team, five or six years ago, could have been able to give the varsity squad an even match. That's how much tennis at Middlebury has improved."

The netmen, according to McEachen, should be "awesome". Only Dartmouth and possibly Mt. Hermon should seriously challenge the squad.

While the ladder is not firmly set as yet, Geoffrey Proctor '83, Andy Cherna '83, Jim Grossman '81, Joe Duddy '83, Rick Abrahamson '83, and Ted Pessl '84 appear to be the top six players.

Middlebury opened the season against Johnson State last Wednesday (Apr. 1) in what should have served as an easy tune-up for the more challenging matches to follow.

Women's lax

Women's lacrosse faces a more sifficult schedule this Spring in their attempt to equal or better a fine 5-1 record which they posted last year.

Jenny Meigs '84 leads the defense, along with goalies Katya Skow '84 and Anne Bailey '83. Offensively, leading-scorer Lori Geiger '82 is back, and should be aided by Margaret Clark '84.

The laxwomen, like their "B" counterparts on the courts, also point towards a rematch with Dartmouth, the only team to defeat the Panthers in 1980. A new opponent, Plymouth State, is the first chalenge to be met.

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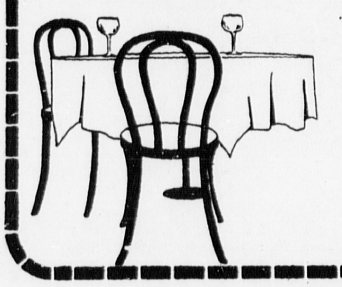

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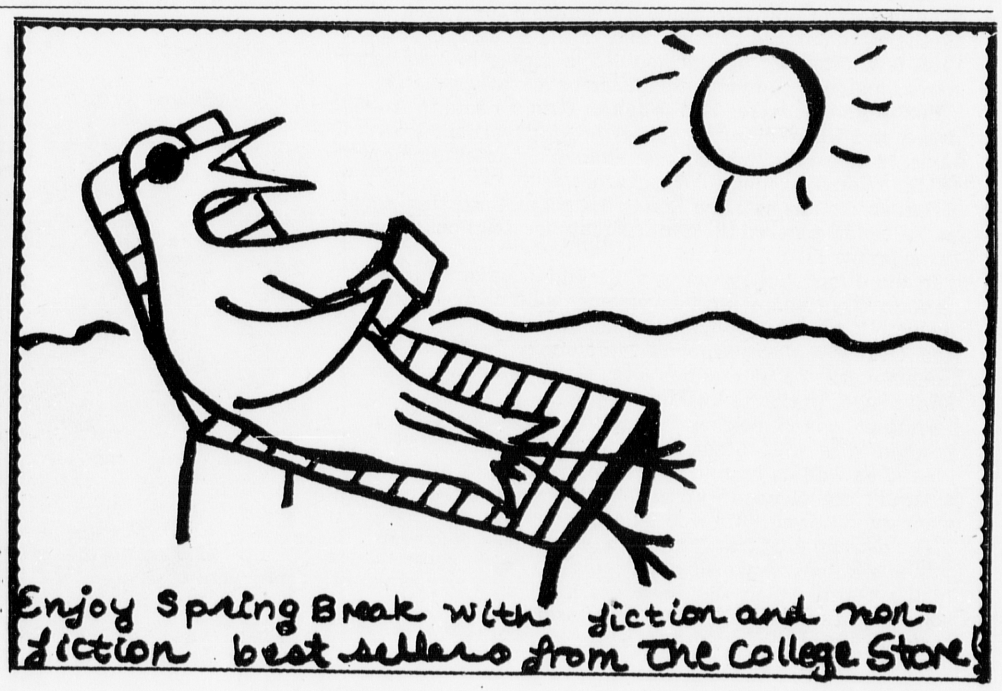

Track squads enthusiastic

By Steve Riley '82

If sheer enthusiasm could be translated into winning events, then the 1981 Middlebury track team would probably capture the NCAA championship.

Evident in last Wednesday night's "practice meet" against Norwich, was a different feeling which pervaded Fletcher Field House. If practice indeed can make perfect, the Panthers might just turn some heads on the college track circuit this Spring.

Coach Bob Smith commented: "I really have to give the kids credit. I thought our intensity was great tonight, and I believe there is a new morale around the program. I'll tell you, the day after the meet some members of the team came into the office, fiddled with the numbers, and found out we won 61-55. The score is irrelevant in a meet like this. I'm just proud of the attitude change."

Photo by Brett Hulsey '82

Both the men's and women's track teams tuned-up with a "practice meet" against Norwich last week.

In terms of sheer numbers alone the program has made dramatic strides. Both Sue Long '82 and classmate Tom Calcagni remarked that the team will benfit tremendously from the added depth. In addition, coach Terry Aldrich noted that the biggest crowd in Middlebury history showed up for that indoor event.

Numbers and enthusaism have their place, but to be a track power the Panthers will still need some more ability. However, several individual came through with creditable performances against Norwich.

Juniors Rick Hanbury and Pete "sub-200 lbs." Smith placed two-three in the shot put, each throwing over 40 feet consistently, which is a fine toss this early in the year. Smith added that "I even left my 'glide' on the basketball court."

Versatile Joe Fay '83 impressed the viewers with a 21' long-jump, 41'4" triple-jump, and 6'2" high-jump to take first place in all three events. Calcagni, the school-record holder, tied Fay in the high-jump, and technically won due to fewer misses. Greg Tolman '82 and Peter Bessey '83 also cleared six-feet in the high-jump as Middlebury swept the first four places.

In the running events, freshman Mason Wells thrilled his many followers with a second-place finish in the mile. Dave Spadial '83 followed closely in third. Ken Dengler '81 and Mychal Kountze '82 also had a two-three finish for Middlebury, this one in the 50-yard dash.

Middlebury's depth was clearly shown in the 880 yd. run where Dave Nalen '81, Dave Hooper '83, and Doug Woodsum '82 nailed down the gold, silver, and bronze respectively. Steve Duffy '84 placed second in the hurdles, and poor hand-offs cost the Panthers victories in each of the team relays.

Freshman Cheryl Whitney was the stand-out performer on the women's side, winning the hurdles, placing second in the 220, and leading the relay team to an easy win. Whitney combined with Tracy Clark '84, Anne Clarke '83, and Carrie Markgraf '82, as the Panthers toppled Norwich by eight seconds in that one.

Long, though admitting she wasn't in top shape just yet, headlined the long-distance events along with senior Karin Von Berg and freshman Julie Greene. Susan Kelliher '84 took second in the shot-put.

Both teams have two weeks to prepare for the University of Massachusetts Relays on Apr. 11. Smith did remark that most of the competitors will be on vacation, but usually a few of the top indivviduals decide to compete. One thing that will be there for sure is a renewed sense of enthusiasm about the Middlebry track program.

Ultimate frisbee: 'THE spring fling'

By Tom Mansfield '81

The weekend before last the pranksters of Middlebury Ultimate Frisbee fame travelled to Amherst, Mass., for the first annual spring fling frisbee tournament. The men's team was accompanied by a new addition--the Women's Ultimate Frisbee at Middlebury (WUFAM) squad.

Awakening to inches of fresh powder, the team took to the road and arrived late but psyched at UMass. Soon the men found themselves on a soft but mudless field with strong winds, playing their old nemesis--the Boston Aero Disc (BAD) team from Beantown, which was the second best team in the country last fall.

With strong vocal and backrub support from WUFAM, the men picked apart BAD's defense and won by two or three with the help of the kamikaze airborne ace Paul Naumann '82 and the punk rock star Jay.

Meanwhile WUFAM played ZULU, the women's team from UMass. Using their Mugpush offense and tenacious woman-to-woman defense, WUFAM stomped ZULU, coming away with a 8-7 victory. WUFAM had no other games but their support inspired the men to blow out an inexperienced Keene State team by some unknown score later Saturday.

On Sunday the men returned to play a group of crazies from Boston called the Hostages and since the winner of the game would proceed directly to the finals, the Pranksters were their typical bad selves and lost despite a desperate second half comeback. Sneal Lischner suffered a "permanent" head injury but returned minutes later while the bomb to Rherbert and Rhoger from the likes of Poopers and Gold was used effectively.

Being a double-elimination tournament, the team was given another chance and played the aggressive Gators club from Connecticut. In a very physical game the Pranksters triumphed 11-9 with the help of Phillyup's quarterbacking, the much improved Boz and the deep threat of Tedley.

The men now had to beat the Woopies of Worcester Tech (WPI) in order to make it to the finals and a chance at the winner's prize of four cases of Heineken. Middlebury built up a two-goal lead by halftime but the total psyche began to wane and despite some solid playing by WUFAMer Corinne Corrigan '81, the Pranksters crumbled and lost by a few.

There were still some frosty Heinies to be had during the post-game festivities and despite their disappointment, the Pranksters promised to return in even worse shape with even fewer players even later in the day with even more WUFAM players next time around--and still lose.

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Sunday 5

Johnson Gallery

From April 5 to 20, contemporary prints and drawings from the Daniel Brown collection will be featured in the Johnson Gallery.

Thursday 16

French Dramatist

The French Department will bring the French avant-garde dramatist, Rene de Obaldia to the campus for a reading of his works at 7:30 P.M. in the Monroe Faculty Lounge. Rene de Obaldia is noted not only for his poetry, but also for his novels and plays, which have been frequently produced in France. Immediately following the reading there will be a reception in the Grand Salon of the Chateau.

Ulysses

The English Department will present the movie "Ulysses" at 8:30 P.M. in Warner Hemicycle.

Days of Heaven

The Cinema Club will present the movie, "Days of Heaven" at 7:00 P.M. in Dana Auditorium.

Maundy Thursday Service

At 7:30 P.M. in Mead Chapel there will be the reading of the Passion and Holy Communion in observance of Maundy Thursday of Holy Week.

Friday 17

French Film

Hillel will present the French film entitled "The Adventures of Rabbi Jacob." This wild comedy follows the adventures and misadventures of an anitsemitic businessman disguised as an orthodox rabbi in a desperate attempt to escape from a group of Arab secret police. 7:00 and 9:30 P.M., Dana Auditorium.

Ceramist Demonstration

Tochiko Takaeku, world-renowned ceramist, will hold a demonstration and conduct a discussion of her work at the Vermont State Craft Center at Frog Hollow. For further information call 802-388-4871.

Saturday 18

Private Benjamin

MCAB will present the movie "Private Benjamin," starring Goldie Hawn, at 7:00, 9:00 and 11:00 P.M. in Dana Auditorium.

Passover Seder

Hillel will hold its annual Passover Seder service and dinner at 5:30 P.M. in Freeman Dining Unit. All are invited. Tickets will be sold in Proctor during meals from April 15 to 18. Admission is 75 cents for students on the meal plan, $4.75 for adults and $2.50 for students not on the meal plan. Anyone interested in helping out should contact Lisa Cohen at Box 2913 or Professor Rosenberg in Carr 12.

BSU Fashion Show

The BSU is sponsoring a fashion show and party, featuring the clothes of local merchants, from 9:00 P.M. to 1:00 A.M. in Proctor Dining Hall.

Sunday 19

Easter Service

Chaplain Scott will hold an Easter Sunday service at 11:00 A.M. in Mead Chapel.

Yeats' Play

The English Department will present William B. Yeats' heroic tragedy "On Baile's Strand." The play, directed by Corinne Corrigan '81, will run from April 19 through April 21 in Forest East Lounge at 8:00 P.M. Tickets are 50 cents and can be obtained in the English Department office in Monroe Hall.

Monday 20

Body Snatchers

Professor Donadio will show the enthralling film "Invasion of the Body Snatchers" for his American Culture class. Admission is free. Dana Auditorium, 7:00 or 9:30 P.M.

Tuesday 21

Andy Warhol

The Art Department is sponsoring a 53-minute film entitled "Andy Warhol." This is a fascinating subject and should prove to be a good film.

Palantir Reading

There will be a reading of the literary magazine Palantir at 8:00 pm in Gifford Lounge. Come and hear the contributions your peers are making to the literary world

Wednesday 22

Piano Recital

Lauren Ross '81 will present her senior recital on the piano at 4:15 in Mead Chapel.

bits & pieces

All Juniors who have not yet had their Junior Interview or filled out a diploma application should make an appointment at the Dean of Students office to do so as soon as possible.

(MCNS)—Contemporary prints reflecting the broad range of stylistic and conceptual approaches of leading American artists will highlight the spring season at the Johnson Memorial Gallery at Middlebury College. The show, which includes several watercolors, photographs, drawings and pieces of sculpture, is from the private collection of Daniel Brown '68 and will run from April 5 to 30.

This educational and high-quality collection contains works by the abstract expressionist Sam Francis, abstractionist Sonia Delaunay, pop artist Andy Warhol and German author/artist Gunter Grass. It also includes important prints by Lowell Nesbitt, Nancy Graves, Richard Anuskiewicz, David Hockney, Frank Stella, Richard Lindner, Red Grooms, Roy Lichtenstein, Mark Tobey, Claes Oldenberg, Christo, Joan Snyder, Alan Shields, Jim Dine, Richard Hamilton and Nicholas Stamos, among others.

Works by European artists include such masters as the late Marino Marini, Pierre Alechinsky, and Salvador Dali. Featured in the exhibition will be a stunning series of large drawings by Constance McClure.

After graduated with honors from Middlebury in 1968, Mr. Brown received his master's degree in the history of art from the University of Michigan. The shoe industry executive from Cincinnati is an avid art collector and has served as consultant for programming and cultural events at the University of Cincinnati. He writes regularly as art critic for the Cincinnati Magazine.

Mr. Brown has promised his entire art collection to his alma mater. He feels that it will serve as an important impetus to students to become collectors or patrons of the arts and that the collection will be an effective educational tool in Middlebury's growing fine arts department.

Rene de Obaldia, French poet, novelist and playwright, will read from his works in French, 7:30 P.M. Thursday, April 16 in Munroe Faculty Lounge. The program is open to the public.

The prize-winning author was born in CHina of a French mother and Panamanian father. He is well known not only for his poetry, but for his novels as well as his plays, which have been frequently produced in France.

Critics have described Obaldia's works with such words as invention, freedom, grace, poetry humor, irreverence, mastery of language and a spontaneous, irresistable pleasure that is compared to his audience.

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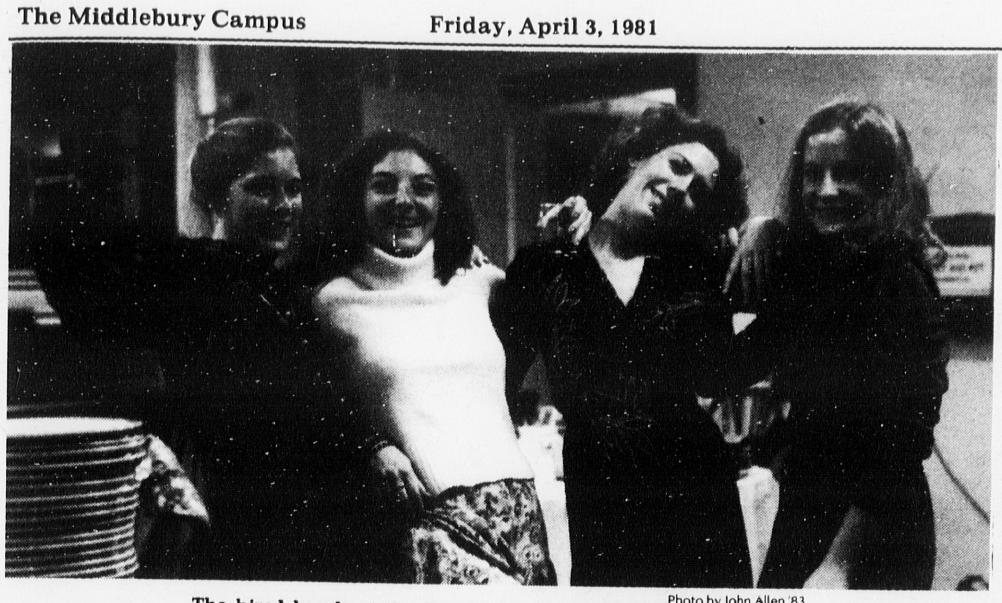

Photo by John Allen '83

The hired hands at the Russian dinner (l. to r.) Bess Powell '83, Francesca DiMauro '83, Val Hovey '83 and Jamie Bennett '83.

Even without gallons of vodka, Russian dining is enjoyable

By Maria Padian '83

For those who went to last Saturday's Russian Club Dinner expecting a repeat of the fall alcoholic revelry, a bitter disappointment was in store. Not only was Olin Robison, President of the College, absent from the occasion, but the numerous bottles of vodka which had flowed so fast and freely at the last dinner were also on leave.

But for those who went expecting a good meal of authentic Russian cuisine, every expectation was fulfilled. Despite the inevitable Soviet jokes which abounded at this reporter's table — "Real Russian dinner? Does that mean there's a shortage half-way through the meal?" or "Real Russian dinner? Does that mean we wait in line?" — the food and service were beyond reproach.

The meal began with Eggplant Caviar, also known as "Poor Man's Caviar," Marinated Mushrooms, and black bread rolls, which were not unlike the familiar Proctor projectiles that abound at food fights.

Green Shchi soup, made from a meat and spinach base and tasting far better than it looked, preceeded the main dish, Golutzi. Golutzi is a seasoned meat and rice combination wrapped in cabbage and covered with tomato sauce. A vegetable dish called Vinigret, made of carrots, potatoes, pickles, beets and cucumbers, accompanied the main dish and was followed by a Russian Easter cheesecake called Paskha.

White wine, tea and coffee were in abundance, but diners were limited to two vodka toasts. At the last dinner two bottles of vodka were placed on every table of eight, in addition to carafes of wine. Nonetheless those attending last week's dinner did not seem to suffer from any lack of conversation or apparent enjoyment of the occasion. With or without the "influence," Russian Club Dinners are a lot of fun.

Cummings cops 'Name the Professor' contest

By Andrew Zehner '84

Jeff Cummings '83, eager mail deliverer with the photographic memory and the competitive spirit and drive usually found in only the most dedicated of Olympians, stole first prize in the annual Zeppelin Haus "Name the Professor or Administrator Contest."

The contest involved journeying to little known parts of the expansive Middlebury campus in search of small snapshots of school faculty. The final objective was to identify the 12 out of 13 of these mentors or bureaucrats as pictured while they gnawed away at tasty Zeppelin hoagies.

Jim Ford '82, the brains behind the contest, got the idea while working for the College Food Services during Winter Term. Along with Gary Starr, Director of Food Services, Jim devised his plan as a method for some of the newer members of the college community to learn the location of certain buildings and to become familiar with some new faces.

Cummings saw himself as having a distinct advantage by being one of the campus mail deliverers. Because he knew the whereabouts of many little known buildings, he was able to dash about the campus in a relative frenzy, looking at photos which he then identified simply through the process of elimination.

Cummings recieved the first prize of a College Store Mug appraised at $27 and was also given five free Zeppelins to eat at his leisure.

"I think the contest made for good publicity. There isn't enough interest in our grinder shop," remarked Cummings. "I've eaten four of my five and I think they're really good."

Although there is no dispute that a fabulous prize was offered to the victor, it seems that this first annual contest was not as popular as Ford had hoped.

"I'll admit we had limited entries," he concluded, "but it was still a lot of fun working with the faculty. I recommend a project like this for anyone interested in rousing a little community spirit."

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classifieds

PERSONALS

Jen, Paul, & Tory: Have a super vacation in Bermuda. You all deserve it. Remember me in CT. Bon Voyage.

Noah, Buddy, I love you. I dream of releasing walks with you, my love, morning, noon, and night. Hurry home my darling — NYUDULE.

"It is one of the superstitions of the human mind to have imagined that virginity could be a virtue." — Voltaire, Class of 1778.

Felix the Cat— Let the good times roll...Swats, Fire & Ice,...I just want to eat chocolate chip cookies and watch soaps..., Gammons, F..... S..., Lusting after Dennis, Long and big, the game, Muffin,...TRAMPS like us, baby we were born to run!!! Good Luck! Keep Smilin'! XOX BETS.

Jackie P. — I hunger for your cheeks & lust after your pumpkin pie. Cut me a slice? A secret admirer.

Oh David Caudle! This has gone on far too long. No more Mister nice guy. Get a haircut or else.

CAUDLE FOR KING '84. He's ugly and his mother dresses him funny. Caudle for King '84 Committee.

I love you all, but I must finish my thesis... After April 17th I'll be warm & loving again. Liz.

Very big Happy Birthday to Georgie! May you find Spring Break to be as "productive" as you have with most vacations in the past. Love, Buster.

Sweet 19 and never been poked nor scooped! Mamie.

Belle doesn't need the shiek — she takes vitamins and reads playboy in bed.

Stud—alias Doc, alias "The Math Major." The truth is revealed! Embarrassed? You need work on your peek-a-boo tan! — L.

No. 1 (and holding): Tongue 'n cheek—great combination!! P.S. Temptation is directly proportional to the size of the list...and the list grows. Hey-Hey Baby-Baby.

PERSONALS

Steve, Jo & Cyn: How else would you want to spend April Break? We'll have a SCHUPER time! XOXO Fiorello.

FOUND: silver ring outside Hillcrest. Write to box 2727 and identify.

FOUND: a small silver cuff bracelet with rope design — on walk on east side of Gifford — Sunday March 15th in pm. Janice, box 3428.

Happy Birthfya Chris L.! The Atari challenge is on when I get home! Love, Big sister at school

Cheswick, you look better than a dream come true!! Thanks. I'll make it up to you. Ich Liebe Dich, Tony Bear.

Wendy, Wendy in the dark, who'll relieve and who will start? Maybe you're the question mark, Nyeah, Nyeah, Nyeah.

"And the wall came tumbling down..."

Dearest Seniors of Alpha Mu: Even if we lose, we'll be the winners at Game Show! Juniorboys.

Hey Ted: wanna K.S.A.? You name the artillery! Buster.

It's over at last! Softball anyone?

Dearest D.M.P.—Let's do it up in style on our birthdays! April 16th and 17th should be momentous if possible. May The Circle Be Unbroken for our 21st! C.B.R.

Ellie-baby, Thanks for your letter. I'm maintaining perspective and control. Will miss you, Hogpenny, and tunas on the white sands. Next year bay-bee!! Love, Wendell.

Perfect Wife: It's not incompetence on my part; it must be incomptence originating on your side!! G.G.

Juan V. — Next time you "call"—more content and later in the day. Break phones!! I miss you — when are you coming home? Love, Wench.

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LOST & FOUND

LOST: small pewter pendant of a pelican. Lost Thursday March 12th. Great sentimental value. If found please contact Leigh at 388-7846 or box 2639.

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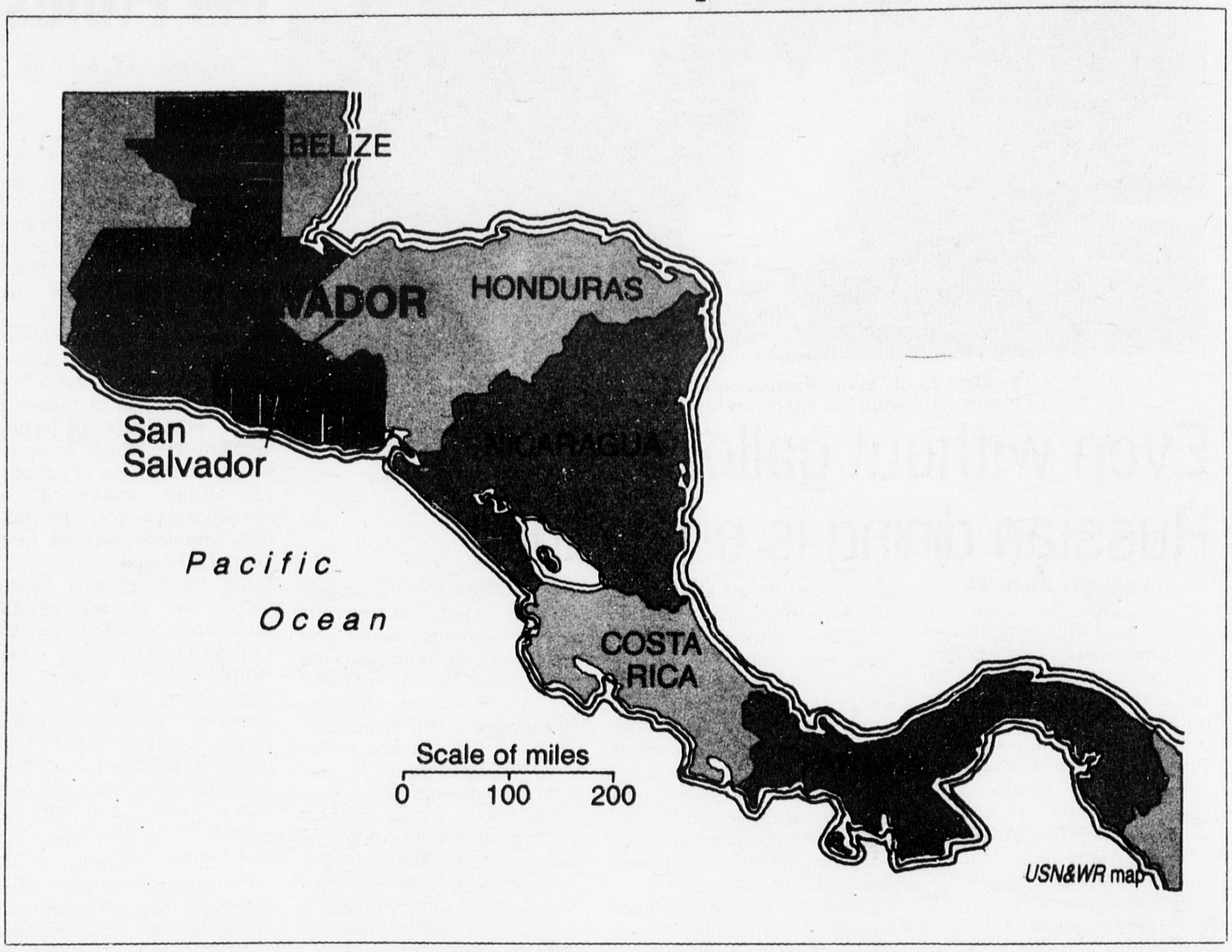
Visiting Salvadoreans claim U.S. responsible for crisis



By Maria Padian '83

Last Thursday March 26 in Proctor Lounge, two members of The Human Rights Commission, Ivan Escobar and Sister Marguerita Navarro, discussed the issue of U.S. military intervention in El Salvador. Escobar, a native Salvadorean, and Navarro, a four year resident of El Salvador who has spent the last 18 years working in Central America, have been lecturing to groups throughout the U.S., and have recently returned from Boston where they addressd an audience of 800 at Harvard College.

Escobar began with a description of El Salvador's chaotic 50-year history of military and political strife, emphasizing the plight of the peasants. He explained that 70% of the population depends on agriculture as a source of income, but since the harvest season of the major export crops, specifically coffee, sugar cane and cotton, lasts from November until March, peasants may only work full-time for five months out of the year. This amounts to an annual income of approximately $150 for a peasant family.

Escobar also claimed that the land reform program proposed by the U.S. was created by the same person who worked on U.S. land reform in the Philippines and Vietnam. He explained that violent means were often used to enforce the program implemented March of 1980, and in that year 12,000 Salvadoreans were killed, 7000 of them peasants.

"We are using weapons to defend our lives," Escobar tearfully exclaimed. "The United States is responsible for what is going on in El Salvador right now. If the United States would get out . . . we would be free in a matter of days."

Navarro emphasized the lack of accurate news coverage about El Salvador.

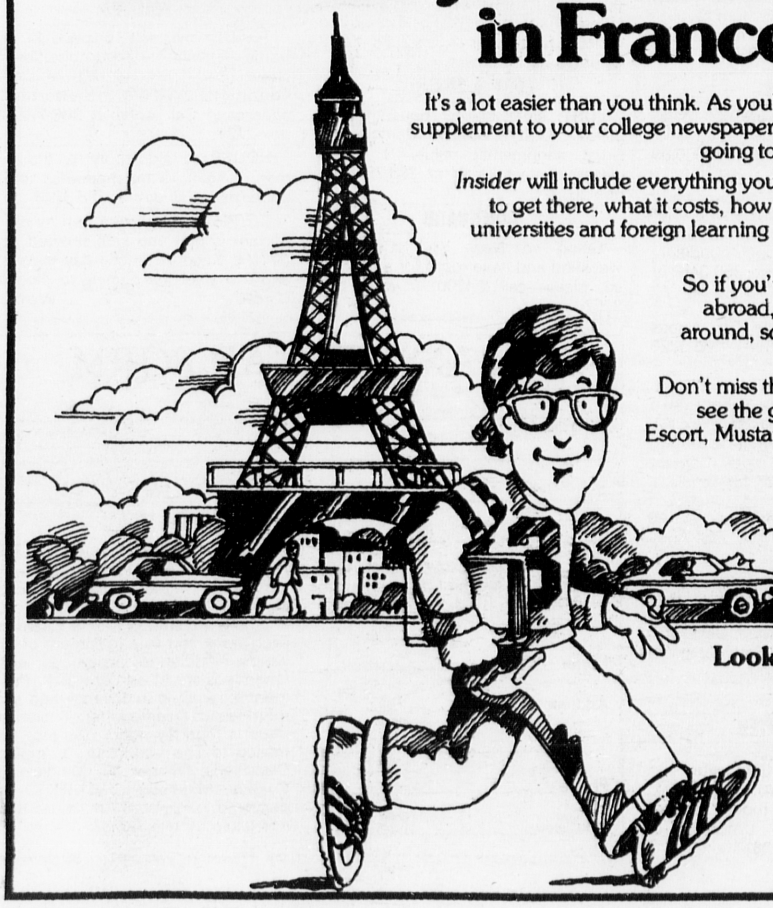
"They (the Salvadorean people) are not what our government has been bringing to us. They are not a violent people. They are a peace loving people. . . . We are not getting the truth."

She described how by 6:00 everyone runs to their homes to avoid what she called the "death squads." She cited specific examples of trucks containing men in civilian dress that would pull up beside a specific person, often in broad daylight, and carry him off. Her office was responsible for photographing the numerous bodies scattered throughout the city and countryside, developing them in order that people could come in and identify their relatives.

"This military aid that our government is giving to El Salvador is helping to support a genocidal government," she said. "We are pleading with you to become more and more aware."

Anyone interested in reading about the current land reform program in El Salvador should contact Carolyn Bausch '81. Any information pertaining to organizations at Middlebury concerned with the crisis in El Salvador can also be obtained through Bausch.

Schedule your next French class in France.



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